



# The Seattle Garden Club

# eNEWS

Member of The Garden Club of America

October 2018

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What a special day and evening to launch our Seattle Garden Club year, beginning with a productive business meeting then concluding with a festive garden party. Thirty SGC members savored "Twilight in the Gardens," hosted by the Dunn Gardens staff and volunteers, September 6th. It felt like the red carpet had rolled all the way to Puget Sound from North Seattle with violin music, generous hors d'oeuvres and special drinks that greeted us upon arrival. They created a relaxing, yet festive atmosphere beneath the tall canopy of firs, maples, magnolias and beech trees to thank us for our ongoing support. The summer's last hurrah was punctuated with colorful hydrangeas, fushias and dahlias in the garden beds. I had forgotten the heart-shaped pond that Mr. Dunn had made after his lady love died. What a romantic visionary to create such a peaceful

place apart from the urban jungle just outside the entry gates. We felt transported and fortunate that summer continued for a memorable evening to celebrate our friendship with the Dunn Gardens.

We are looking forward to another event outdoors on Bainbridge Island where Sheila Noonan will host us and Wade Garretson is organizing our fall picnic. It's our annual kick-off luncheon where Provisionals with their sponsors and Committee Chairs are introduced. I look forward to this relaxing time, renewing friendships before another busy year commences.

We have a full day Monday, October 1st, beginning with our first horticulture meeting. Mary Jo Bench will educate us about the Freeman Medal winner in 2018, *Pycnanthemum muticum*. Freeman Medal plants will be the focus of the horticulture talks this year. These plants are winners for many reasons. Susan Potts and Roxanne Wiley will incorporate short garden tips after each provisional presentation. Get ready to learn the basics! Don't forget to stay for the Rose Arbor dedication after this meeting!

Sue Ashmun, our Floral Design Chair, explained during our business meeting that she has a new concept to introduce, a Floral Design Study Group. The Elements & Principles of Design will be discussed in an effort to reduce the fear of creating floral arrangements the GCA way.

Bev Martin, our Conservation Chair, will include ideas on how to be better stewards of our environment in each newsletter. We will concentrate on thoughtful ways to garden smarter, while keeping our sights on our May 30<sup>th</sup> Flower Show, *Nature's Poetry*. Stay tuned for more details on our website. Thank you, Kim!

Charlee Reed and Catherine Mueller are gathering auction ideas for our December luncheon. Be thinking how you can participate, as an angel or by offering a special outing. Be creative!

Sometimes I forget that we are volunteers. The level of commitment to excellence far exceeds expectations!

Thank you ALL!!

Catherine Allan

# Events

For calendar details, please go to [seattlegardenclub.org](http://seattlegardenclub.org), then select Members, then select Calendar

Seattle Garden Club Event Calendar October 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> • 8:30AM - 9:30AM <a href="#">Provisional Meeting</a> • 9:15AM - 11:30AM <a href="#">Hort Share/Provisional talk</a> • 11:30AM - 12:00PM Fragrance Garden Arbor Dedication • 11:45AM <a href="#">GCA JUDGING PROGRAM MEETING</a>	<b>2</b> • 10:00AM - 11:30AM Photography Committee Meeting at First Hill Plaza - 1301 Spring Street	<b>3</b> • 2:00PM - 3:30PM <a href="#">Policy and Planning Committee Meeting</a>	<b>4</b> • 10:00AM - 11:30AM <a href="#">SGC Board Meeting</a>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b> • 10:30AM - 11:30AM <a href="#">Ways &amp; Means Committee meeting at Catherine's</a>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> • Auction Event-Spring Bulb Lasagne • 9:30AM - 12:00PM <a href="#">SGC General Meeting</a>	<b>19</b> • 10:00AM - 12:00PM Photography Committee Outing at Kubota Garden - 9817 55th Ave South	<b>20</b>
<b>21</b>	<b>22</b> • 10:30AM - 11:30AM <a href="#">Ways &amp; Means Committee meeting at Charlee's</a>	<b>23</b>	<b>24</b>	<b>25</b> • 10AM - 11:30AM <a href="#">SGC hort committee meeting</a>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> • 2:00PM - 3:30PM <a href="#">Policy and Planning Committee Meeting</a>			

## Visiting Gardens Opportunity-February 5, 2019 Joint Tour of the Amazon Spheres with Tacoma Garden Club



The Tacoma Garden Club has invited 16 Seattle Garden Club members to join them on their guided tour of the Amazon Spheres on February 5, 2019 from 10-11am, followed by an optional lunch nearby.

If you were not able to join our Club tour of the Spheres last year, this is an opportunity to learn about the three large glass and steel domes in downtown Seattle from Amazon horticulture team members. This unique space serves as a break area for the thousands of Amazon employees working in Seattle and is filled with rare and endangered plants from around the world. It includes a 70'

living wall, stream and waterfall, crow's nest and more.

In order to sign up for this tour, please email your name to me at [delphiness@msn.com](mailto:delphiness@msn.com)

Delphine Stevens  
Visiting Gardens Chair

## Twilight in the Garden!

On September 6th, Dunn Gardens hosted a gathering of the Seattle Garden Club, with over 30 guests attending. The event was a thank-you to the SGC for our considerable generosity over the years. Besides annual donations the Club has paid for a heritage tree assessment, a tree restoration project, and replacing the historic lath house over the years; much needed initiatives that are outside of the Garden's budget!

# Events, Twilight in the Garden!

*Magnolia acuminata*, Champion Tree



Arthur Dunn and ladies from Seattle Garden Club enjoy a spot of tea during the summer of 1939



Mark Mosinski, Mary Turner and Carlyn Steiner



Sue and Stuart Ashmum with Guests



Jenny and Scott Wyatt



Karen Simmons, Gayle Harris, Sis Woodside and Barbara Peterson

# Events

## Hospitality Needs You!

We all anticipate the treats, both sweet and savory, we enjoy at every meeting. Hot coffee and tea are a must. And we exclaim over the inspiring floral arrangements. Have you ever wondered how this all happens? Did you know that it is the responsibility of all SGC members to provide refreshments at least once each year?

During 2018/2019 it would be greatly appreciated if we all dust off a recipe or two and sign up to bring a little something to one of our many meetings. If you are not a baker we are fond of fresh fruit and cheese. Our baker friends are welcome to bring breads, bars and cookies. And not to be overlooked, the real eye candy, a flower arrangement.

It's easy as pie to get involved. Please access the Sign-Up Genius link:

<https://www.signupgenius.com/go/30e0c4cada92baa8-20171> All meetings are listed in chronological order and indicate whether they are Hort or General. You will receive a confirmation email as well as a reminder email four days prior to the meeting.

If you prefer to respond via email for Hort meetings contact Susan Potts at [swpotts@gmail.com](mailto:swpotts@gmail.com) or Roxanne Wiley at [roxwiley@comcast.net](mailto:roxwiley@comcast.net). For General meetings please contact Wade Garretson at [wadegarretson@comcast.net](mailto:wadegarretson@comcast.net).

Your SGC Hospitality Meeting Chairs thank-you in advance!

## 2017 Auction Item Kayak Tour of Seattle's new Seawall in Elliott Bay

Several of our members enjoyed a beautiful afternoon in kayaks viewing the new seawall in Elliott Bay. The event was a joint effort offered by Friends of Waterfront Seattle, REI instructors, knowledgeable experts from the University of Washington plus cooperation from the Port of Seattle for launching access.

Attendees included:

- Susan Potts
- Shelley Rolfe
- Hope Stroble
- Carla Lewis, guest
- Lynn Mowe
- Peggy-Paige Most



# Events

## Holiday Luncheon & Auction

December 6, 2018

Sunset Club

10:30 am - Auction & Social

12:00 Noon - Lunch

We welcome all ideas to support our Seattle Garden Club primary fundraising efforts!

*How can you help or what can you donate?*

- Do you have access to a special place or garden that members would enjoy visiting and seeing?
- Do you have a vacation condo or home you would like to donate for a weekend or longer?
- Do you have a boat for a luncheon cruise/sail or sunset cocktail party?
- Do you have a special talent such as
  - ◊ Landscape design
  - ◊ Pruning expertise
  - ◊ Basic IT help for the home computer user
  - ◊ Electronic photo organizing for the cell phone and home computer
  - ◊ Closet or garage organizing
  - ◊ Flower arranging for a party
  - ◊ We are also looking for distinctive auction items such as plants, antiques, artwork and jewelry
- Consider being an angel donor.

The Donation Form is on the website and can be downloaded for your use.

The Ways & Means Committee is here to help facilitate the process for creating fun and interesting experiences for our members and guests. We need your help to make this auction the best ever!

Please contact us with any questions or ideas

Charlee Reed - [charleereed@gmail.com](mailto:charleereed@gmail.com)

Catherine Mueller - [cathmueller@gmail.com](mailto:cathmueller@gmail.com)

# Reports

## Gardener's Corner—Leaves are Falling

Autumnal leaf drop is a form of protection for deciduous trees and shrubs. Their leaves are susceptible to cooler weather whereas conifers and broadleaf evergreens have waxes and resins to protect their leaves from freezing.

Because water expands when frozen, the tender leaf cells of the deciduous plants would rupture, become heavier and break. By the end of summer, many leaves do become infected, diseased or damaged. Dropping provides the chance for new growth in the warm spring weather.

Leaves separate from the stem due to the process, abscission, which is activated in cooler temperatures and less daylight. Green chlorophyll pigment production stops, the pigments degrade, revealing red and yellows produced by the carotenoid pigments. Anthocyanins pigments, only made in the fall, cause pink and purple leaf colors. Leaf veins, which carry water and sugar to the leaf, are closed off and a layer of abscission cells grow between the leaf stalk and twig sealing the opening.

These plants enter dormancy until warmer weather and longer days emerge.

*Leaves falling,  
Lie on one another-  
The rain beats on the rain.*

Gyodai

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## Hort Report

The first Horticulture Meeting of the year will be held on Monday, October 1<sup>st</sup>, at the Center for Urban Horticulture. As we indicated in the September Newsletter, this year's Provisional talks will be centered on plants that have been past winners of the Garden Club of America's Freeman Medal. Our Provisional Mary Jo Bench will be presenting her talk on *Pycnanthemum muticum*, or Mountain Mint, the 2018 winner.

Please don't forget Hort Share! Share something special from your garden for others to enjoy as well. We will have vases for you if needed.

The first meeting of the Horticulture Committee will be held on Thursday, October 25<sup>th</sup> from 10:00 – 11:30 am at the home of Susan Potts at 615 – 36<sup>th</sup> Avenue East. Among other things, we will be discussing the Horticulture Committee's donation to the Holiday Auction.

Are we ready to put away the hoses and watering cans? At this time of the year, we begin to think that we might, but our changing weather will be the judge. As we reap the last harvests in our gardens, enjoy what this sunny hot summer has brought us. Putting the garden to rest for the winter is still far off in our minds but October has always signaled bulb planting. A wide variety of bulbs are available now that you can plan for an entire season of color. You will thank yourself come spring!

Roxanne Wiley and Susan Potts

Horticulture Chairs

# Reports

## What is the GCA Judging Program and Why Does it Exist?

Last newsletter, I introduced information relative to SGC's commitment to flower shows as directed by GCA. The GCA Judging Program is a vital aspect of each show. Thus, the following, taken directly from the GCA website, will help to inform you of the history and purpose of that program.

*The Judging Committee was created early in GCA's history to promote standards of excellence at our flower shows. From Fifty Blooming Years 1913-1963, the first mention of GCA judges was in 1917 when Mrs. Allan Marquand, Mrs. MacMurray and Mrs. Franklin Pepper awarded the first Garden Club prize at an International Flower Show, a sweepstakes prize given by Mrs. Martin for "the most artistically arranged exhibition". This same source mentions an exhibition of photography at the 1916 Annual Meeting in Lenox, and the 12th Annual Meeting featured a photography contest.*

*However, early on, GCA had only Flower Arrangement and Horticulture Judges. Photography Judges are a recent addition of the past decade. While a 'judging committee' is mentioned in the report of a 1927 flower show (which had 232 entries by 41 members of 30 clubs), the first mention of a Special Judging Committee was in 1932 with Miss Aline Kate Fox of Fairfield Garden Club as the chairman. The present Judging Committee started*

*in 1962, as mentioned in 1963-1988 Winds of Change. At that time, 700 judges were mentioned and it was stated that an approved judge, who is a member of the GCA, is a lifetime appointment.*

*In 1988, in efforts to formalize and improve training, it was decided a prospective judge must serve a minimum of 3 years before becoming an approved judge. The judging committee today works to mentor exhibitors and promote flower shows as an enjoyable and important facet of garden club activity. GCA judges are a devoted group who strive to have and utilize the qualities and skills of promptness, experience, humility, courage, knowledge, tact, and research. Today GCA has over 1,000 approved judges, prospective judges, candidates, and emeritus judges.*

Questions? A complete list of our SGC members involved in the GCA Judging Program can be found in your Yearbook on pages 41-42. Your questions are welcome!

### INTERESTED?

A meeting of the SGC judges will take place on Monday, October 1<sup>st</sup>, at CUH immediately following the Hort Meeting and Fragrance Garden Arbor dedication.

Please feel free to join us!

## Tech Shed—by Kim Bishop

Free Computer Self Help at [Lynda.com](https://www.lynda.com) through the local libraries: Lynda.com available free with a Seattle Public Library or King County Library card! They have almost anything you can think of computer topic wise. If you have your library card, you can create/log into the site and search for "how to's" etc.

- Seattle Public Library: <https://www.lynda.com/portal/sip?org=spl.org>
- King County Public Library: <https://www.lynda.com/portal/sip?org=kcls.org>

# Reports

## Membership Proposals

### Proposals for Candidates for Membership Due by December 15th!

The Membership Proposal Form is available through the SGC website or from the Membership Chair who should be advised of your prospective member to avoid duplication of a candidate. Details of the proposal for Provisional Membership can be found under 'Membership Policies' on page P-8 of the Yearbook. Remember to bring potential candidates to open meetings now, as well as the Holiday Luncheon in December. It is IMPORTANT to acquaint candidates with Membership Committee Members, Board Members and our membership. Forms/letters must be e-mailed or postmarked no later than midnight on DECEMBER 15 and remember all of this is to be kept CONFIDENTIAL.

Please send these to the Membership Chair, Marilee Ahalt (206-790-2921) at 9204 SE 57th Street, Mercer Island WA 98040 or [marilee.ahalt@gmail.com](mailto:marilee.ahalt@gmail.com).

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## SGC Conservation Committee

We met on September 5 to discuss possible site visits and our Auction donation. No final decisions have been made yet. We are in the process of communicating with Julia Morris who is helping coordinate a visit to the Beaux Arts shoreline reclamation project. She will give us possible dates for a visit in October when we will see the amazing results of their efforts and share them with our members. Anyone who would like to educate herself about this, especially those who have waterfront homes or second homes on the water, might wish to undertake some shoreline restoration in order to benefit salmon habitat and thus, the orca population. I will have to let you know as soon as we have a date. We are in hopes of meeting with a resident of Beaux Arts who was involved with the project, and with the landscape designer, John Barker, who enhanced it so brilliantly.

Here is a link to better inform you about the project in Beaux Arts, called WABA:

<http://www.waba1908.com/page-599241>

Living temporarily in Santa Fe, this is one of my preoccupations: The Agave, or Century Plant, blooms only once and then dies. Here is what I did with one that bloomed this year. The "raffia" look over the seeds is the spent blossom.



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## Photography Report

**Tuesday, October 2nd at 10 AM:** The Photography Committee's first meeting of the year will be held at First Hill Plaza—1301 Spring Street, Seattle. Please check-in at the front desk and you will be directed to the event room on the 33rd floor.

**Thursday, October 18th:** Our annual summer photo display will take place at the SGC General Meeting. All SGC members are invited to participate. Bring your favorite summer photo to display and share. Photos should be printed on 8.5 x 11 inch paper without any over-mat.

**Friday, October 19th, 10—12 PM:** Photography Committee outing at Kubota Gardens, 9817 55th Avenue South, Seattle

# Reports

## Floral Design News

Separate from the Floral Design committee but hopefully involving many from the committee and our Provisionals, a Floral Design Study Group has been formed – based on the following:

- Our purpose is to perfect the craft of Floral design by practicing the principles and elements of design through design styles as listed on the GCA website and in the “Yellow Book”.

Interest in the judging program is not necessary, however we will be using GCA judging standards to discuss our designs. I’m really hoping we can use this group to encourage comradery, collaboration AND our love of floral design.

A private Facebook page has been created for us to share our designs. We will start with a quarterly assignment and see how that goes. Anyone interested in joining this group (no floral design experience needed!) please contact Sue Ashmun at [susan@ashmun.com](mailto:susan@ashmun.com).

### FASG International Floral Design Workshop in Italy February 3-8, 2019

The focus of study for this workshop is the Italian Modern Style, which includes Modern Free Arrangement, Line Arrangement, Mass and Space, and a new arrangement in the Italian Modern Style- Modern New Style.

See the GCA website for additional infor-

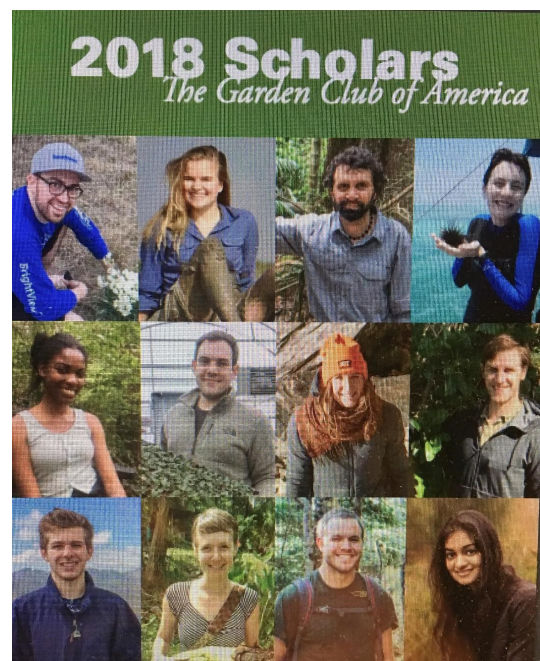


## Scholarship Report

The [2018 GCA Scholars Report](#) is now available to read online.

The following is an excerpt from the 2018 report by GCA Scholarship Committee Chairman, Kathy Keller:

“GCA scholars are seedlings that grow into leaders throughout the world’s horticultural community. The Scholarship Committee is extremely grateful for the support club members give, enabling The Garden Club of America to offer life-changing opportunities to deserving students whose research will both further their careers and increase the body of knowledge in their chosen fields. The committee is proud to announce the Class of 2018 in the following pages. More applications were received this year than ever before. There were 61 applicants for the Pollinator Fellowship, which has been one of the most popular scholarships since it was established in 2014. Other popular GCA scholarships support study in urban forestry, coastal wetlands, and ecological restoration. As you read the scholars’ profiles, you will understand how they are already making a difference and how eager they are to continue their quests to solve some of the problems facing our planet.”



# Nature's Poetry—a GCA Flower Show!

MAY 30 – JUNE 1, 2019  
REGISTER SOON!

***Join the fun!***

Registration for our 2019 Flower Show will be opening to SGC members only on October 15.

***Volunteer, exhibit, attend!***

Registration is by email only, but don't hesitate to call the appropriate Registration Chair if needed.

Although a full schedule with guidelines will be sent via email to members in the near future, please be thinking about where you'd like to enter in one or more of these classes requiring pre-registration:

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## DIVISION I: Floral Design Classes

**Registration:** Caroline Goedhart, [chazard@pointb.com](mailto:chazard@pointb.com)

### Class 1: SONNET

**4 Entries**

A miniature arrangement of fresh plant material. To be staged on a 6" black base, set on a plank 52" above the floor. Viewed from the front. The base and plank will be provided to exhibitors at the show; color and specific information will be shared in advance by the Class Consultant.

### Class 2: HAIKU

**4 Entries**

A modern line design displayed in a lighted, black niche with the interior measurements of 20" wide x 20" deep x 30" high. The base height of the niche is 42" above the floor. Exhibitor may provide a removable liner, but the surface of the niche may not be damaged. To be viewed from the front. Modern line design: uses a minimum of plant material with emphasis on contrast in form and texture. There may be more than one point of emergence for plant material.

### Class 3: PASTORAL

**4 Entries**

A Pot-et-fleur arrangement depicting a pastoral scene, collaboratively designed by two GCA members, one skilled in horticulture and the other in floral design. There are no ownership requirements. Viewed from 3 sides. To be staged on a pedestal 40" in height and 20" square. The pedestal may not be draped or enlarged, and the design may extend no more than 6" on either side or back of the pedestal, and no more than 6" in the front. A key card is required.

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## HORTICULTURE DIVISION

**Registration:** Diana Ackerley/[dianaackerley@gmail.com](mailto:dianaackerley@gmail.com)

Class 8

CADENCE

Baird Boards

Pre-Registration Required  
SGC Members Only  
Three-month Ownership

- A. A collection of five different specimens no higher than 6" above the rim. **Six Entries**
- B. A collection of five different specimens no higher than 12" above the rim. **Six Entries**

# Nature's Poetry—a GCA Flower Show!, con't

## CLASSES 9-11

## CONTAINER-GROWN PLANTS

Pre-Registration Required

### Class 9

### EPIC

### Hypertufa

Hypertufa container, made by exhibitor and can be carried by exhibitor; may not include ferns. Key card required. Six-month ownership required.

A. A single plant.

Six Entries

B. A multiple of culturally compatible plants.

Six Entries

### Class 10

### LYRIC

### All in the Family

Six Entries

A collection of three or more different rooted species or cultivars from the same family. The container of exhibitor's choice is not to exceed 14". Key card required.

Class Consultant: Nancy Bain, 206-448-4844, bainnancy@me.com

### Class 11

### RHYTHM

### Ferns

Containers provided by the division chairs. A key card and six-month ownership required.

A. A small "log" container planted only with two or more ferns, same or different cultivars.

Six Entries

B. A fern or ferns accompanied by at least two compatible plants. Fern(s) must dominate.

Six Entries

## DIVISION III: PHOTOGRAPHY CLASSES

Registration: Marianne Kitchell/kitchell3@gmail.com

### Class 1

### PANEGYRIC

### Color / Novice Only

6 Entries

A timeless landscape that depicts the beauty and essence of a particular season.

### Class 2

### ECLOGUE

### Color

6 Entries

An image that explores the interaction of humans or wildlife with nature. Depiction of people, if any, must be a subordinate element in the composition.

### Class 3

### ELEGY

### Monochrome

6 Entries

An image that depicts the transitory cycle of life and the inevitability of decay in nature.

### Class 4

### SONNET

### Color

6 Entries

A water image that delineates patterns, lines or reflections in nature. Plant material not required.

### Class 5

### HAIKU

### Color Macro

6 Entries

A triptych with three macro images that reflect the unfolding and blossoming of a flower. A written haiku of the entrant's choosing must be included in or layered on the images.

### Class 6

### LIMERICK

### Creative Techniques

6 Entries

A manipulated or layered image that celebrates humor in nature. Entry must include a 4" x 6" print of the original image(s).

# GCA Tales and Tidbits!

## The GCA By The Numbers: 2018-2019

### *Who We Are:*

200 member clubs in 40 states and the District of Columbia, 17,500+ club members

80 honorary members, 8 international courtesy clubs

### *What We Do*

- **28 merit-based scholarships and fellowships**, \$308,400 awarded to 65 scholars in 2018
- **8 Elizabeth Abernathy Hull Awards** presented in 2018 for inspirational environmental education of children; 131 national award winners since 1993
- **88 Founders Fund projects** in communities across the country \$50,000 awarded to 3 new projects in 2018
- **60 Partners for Plants projects** conserving national, state, and local public lands throughout the US; 534 projects since 1992
- **65 Freeman Medal awards** recognizing underutilized North American native plants; 24 winners since 1995
- **Library with 3,454 books** on topics relating to the GCA's purpose
- **Archives** with extensive GCA histories and materials
- **3 annual national conferences:**
  - ◊ GCA Annual Meeting
  - ◊ National Affairs and Legislation Meeting
  - ◊ Shirley Meneice Horticulture Conference
- **12 annual or biennial zone meetings or mini-meetings**
- **24 GCA flower shows including 2 major shows**
- **560+ approved judges** in floral design, horticulture, and photography
- **900+ club, zone, and national awards/commendations** presented last year
- **Restoration grants awarded** to clubs for projects in communities devastated by natural disasters; \$50,000 allocated in 2018
- **Educational workshops** in floral design, horticulture, conservation, and photography
- **4,750 gardens documented** to date for the Smithsonian Institution's Archives of American Gardens
- **2 domestic and 2 international Visiting Gardens trips annually**
- **9 GCA Position Papers** on public policy issues
- **7 publications**



In its second year, the *On the Road with the GCA* program, is available to **all GCA club members**.

**Take a solo adventure! Make it a club field trip! Or bring your spouse!** Come for the day or plan an extended stay! The GCA will take care of all details concerning the event. If you're coming from afar, once registered you will make your own travel and hotel arrangements. Below is a list for some of the upcoming events:

- A Visit to Aldo Leopold's Shack and the International Crane Foundation, Baraboo, Wisconsin | Friday, October 26, 2018 | 10:30 am – 4:30 pm
- Golfing and the GCA, Spring Island, SC, Tuesday, February 5th, 2019, | 8:30 am – 3:00 pm
- Longwood Gardens and the Philadelphia Flower Show, Longwood Gardens, Kennett Square, PA | Friday, March 4, 2019 | 10 am – 3 pm
- Nebraska's Sandhill Cranes with the National Audubon Society | Friday, March 29, 2019 | All day

For more information go to the GCA website.