



The Seattle Garden Club

eNEWS

Member of The Garden Club of America

November 2018

[President's Letter](#)

[Events](#)

[Holiday Luncheon and Auction](#)

[Founders Fund](#)

[Hort Report](#)

[Membership](#)

[Photography Report](#)

[Conservation Report](#)

[GCA Flower Show](#)

[Tech Shed](#)

[GCA Tales and Tidbits](#)

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October first was a commemorative day with several firsts; our first Hort meeting, our first Provisional talk and our first Fragrance Garden dedication! We were horticulturally informed thanks to our Hort Chairs with their bulb planting demo and Latin lesson. Kudos to Mary Jo Bench not only for being first among the Provisionals to speak, but for educating us about the Freeman Medal plants. Now we know why *Pycnanthemum muticum*, Mountain Mint, was a winner! If I had a deer problem, this would be the perfect solution!

Ten volunteers made for light work, deadheading, weeding, raking and scrubbing benches in the Fragrance Garden in preparation for our rose arbor dedication. The rose arbor came to fruition after many years of discussion with the Curation Committee. It was the brain child of Diana Neely who advocated for it over several years. This goal was realized last year during her presidency. Hotie Hard suggested a powder-coated iron material that the Seattle Iron Works Company made that will withstand our soggy climate. Ana Hergert found a design that was agreed upon by all parties. It culminated in a successful collaboration with CUH, funded by Community Projects. A fragrant climber, *Rosa 'Colette'*, is planted in each corner.

We are eagerly looking forward to our general meeting October 18th when Julie Ubigau will speak to us about the Conservation Canine program from the UW. A few of us were inspired by a demonstration we witnessed in Omaha, Neb., last fall at the Shirley Meneice Horticulture Conference. Working Dogs, from Missoula, Mont. performed trained exercises to sniff out invasive plants. We are delighted that such a program exists in Seattle! Our general meeting, **November 15**, will feature Anne Scott, who will demonstrate the beauty of designing floral jewelry. We are looking forward to learning about this artistic skill.

Sadly, Ginny (Virginia) Kitchell passed away in September, after a stroke. Ginny was a member of the SGC for over forty-five years, receiving the distinguished title of Honorary Life Member. We learned from Peggy-Paige Most that Ginny served as the first Conservation Chair!

We're counting down to our Christmas luncheon and auction **December 6**. Have you considered a creative experience or special item to donate? This annual event allows us to generously give to community projects throughout the region. It's a festive occasion to bring guests as well!

Feeling the chill these autumn evenings? Why not read a seasonal poem and be inspired to enter our GCA Flower Show, "Nature's Poetry"? Poems tend to lower the anxiety level after a long day in front of the computer or stuck in traffic! Take a look at the flower show schedule on our website and try entering a hort, photo or floral design class. It's all in the spirit of learning more about plants and how nature inspires us.

Catherine Allan, Seattle Garden Club President

Events

For calendar details, please go to seattlegardenclub.org, then select Members, then select CALENDAR.

Seattle Garden Club Event Calendar November 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 10:00AM - 11:30AM SGC Board Meeting	2	3
4	5 8:30AM - 9:30AM Provisional Meeting 9:15AM - 11:30AM Hort Share/Provisional talks @CUH 11:30AM - 1:00PM Ways & Means Committee meeting at CUH - Isaacson Boardroom 12PM - 2PM Conservation Committee CUH NHS Hall A	6	7	8	9	10
11	12	13	14	15 9:25AM - 12:00PM SGC General Meeting	16 10:30AM - 11:30AM Ways & Means Committee meeting at Charlee's	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Visiting Gardens Opportunity-February 5, 2019 Joint Tour of the Amazon Spheres with Tacoma Garden Club



Visiting Gardens Opportunity-February 5, 2019 Joint tour of the Amazon Spheres with Tacoma Garden Club

There is availability for a few more members to join the joint tour of the Amazon Spheres with Tacoma Garden Club on February 5, 2019. The tour will be from 10-11am, followed by an optional lunch at FareStart restaurant close by.

If you were not able to join our Club tour of the Spheres last year, this is an opportunity to learn about the three large glass and steel domes in downtown Seattle from

Amazon horticulture team members. This unique space serves as a break area for the thousands of Amazon employees working in Seattle and is filled with rare and endangered plants from around the world. It includes a 70' living wall, stream and waterfall, crow's nest and more.

In order to sign up for this tour, please email your name to me at delphiness@msn.com.

In addition, the GCA Visiting Gardens Committee is offering several upcoming trips. For details, please go to the GCA website.

Washington DC, May 2019

Bavaria and Austria, June and July 2019

Scotland, July 2019

Maine, August 2019

Normandy France, September 2019 (2 trips)

India, February and March 2020

Delphine Stevens
Visiting Gardens Chair

Events

Annual Picnic Bainbridge Island



Barbara Anderson, Roxanne Wiley
and Susan Potts



Mary Turner and
Suzy Titcomb



Suzette de Turenne, Jenny Wyatt
and Sandy Hanower



BY DESIGN



Egyptian
Inspirations

Volume XXXI Number 3

SPRING 2018

November General Meeting!

The November 15th General Meeting will feature Anne Miller, a garden club member in Michigan and Florida speaking on "Botanical Jewelry". She comes highly recommended by the Denver Garden Club. Please feel free to invite friends to this event!

Events, Fragrance Garden Arbor Dedication



Diana Neely

ARBOR APPLAUSE

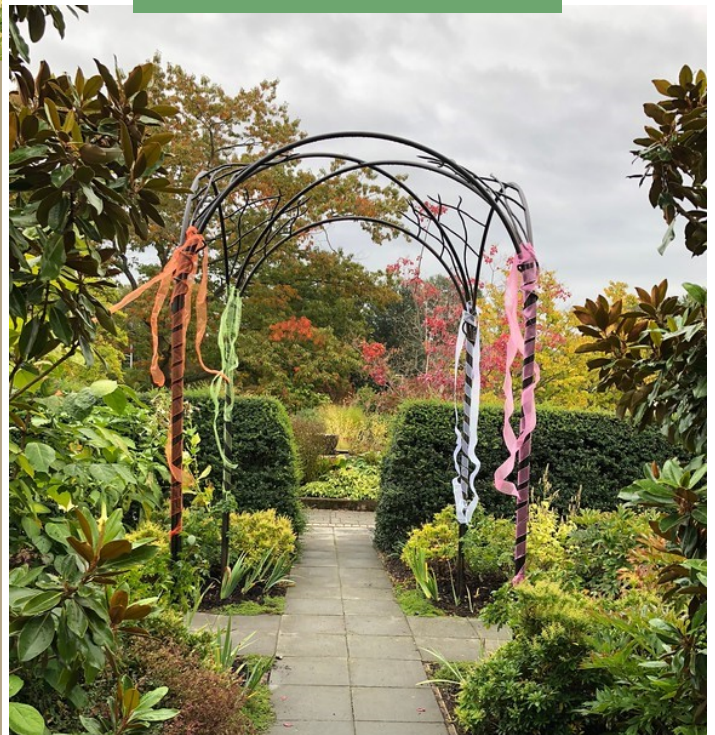
The New SGC Arbor was dedicated and celebrated in early October, following the Horticulture Meeting.

This Arbor, funded by SGC's Community Projects, supports lovely "Colette", fragrant repeat bloom coral pink David Austin rose. Our new arbor adds a permanent vertical element to our well-loved public garden at the University of Washington's Center for Urban Horticulture.

President Catherine Allan provided the toasting beverage for all present from her private reserve of delicious autumn cider.

Cheers to fresh continual fragrances in our CUH garden!

Hylton Hard (Hotie) and Ana Hergert (Co-Chairs)



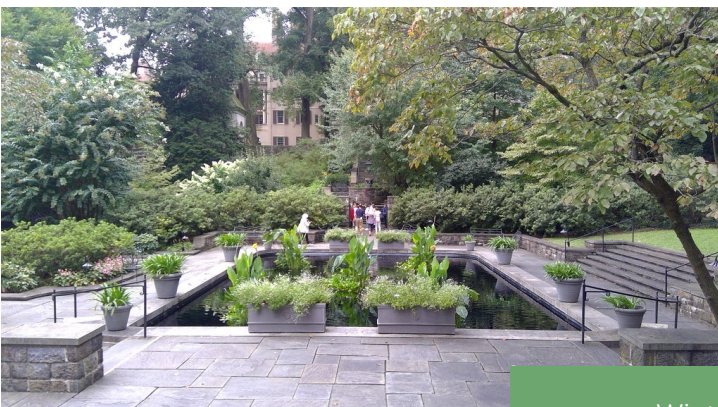
Events, Shirley Meneice Conference



Longwood



Mt. Cuba Home, Educational Gardens and Grounds



Winterthur



Events

The Seattle Garden Club Holiday Luncheon & Auction

December 6th, 2018
Sunset Club

10:30 am Auction & Social - 12:00 pm Luncheon

Invite your friends and consider bringing a prospective member!

Valet Parking Available - Carpooling Encouraged

Our Auction is fast approaching! This is our main fundraiser!

There are many ways for every member to contribute:

- ◇ Get together with other SCG members and create a fun, fabulous event, themed party, or interesting excursion
- ◇ Procure gift certificates from your favorite store, restaurant, or venue
- ◇ Donate homemade goodies, festive items, unique plants, use of a vacation home, or a special something other members would just love.

The 2018 Donation Form is on the website and available at all SGC meetings.

You can make an Angel donation online at Greater Gving Website!

If you prefer to send a check, please contact Barbara Feasey at barbarafeasey@yahoo.com
or (206) 890-6835

Starting November 1st we will be using *Greater Giving* to make online lunch reservations, Angel Donations, and submit online procurement forms. To RSVP for the luncheon click here for the link to [Greater Giving](#) or go to the SGC website.

Luncheon Reservations should be made by November 27th.

For guests and members not subscribing to Meeting Arrangements, the cost is \$45. If you prefer to pay by check, please contact Wade Garretson at wadegarretson@comcast.net or (206) 271-8858.

Drop off your auction items and forms at the following locations: Catherine Mueller, 434 35th Ave., Seattle 98122, Sue Brickman, 2024 Parkside Drive E., Seattle 98112, any SGC General or Hort meeting, or, call a committee member for pick up.

Please contact us with any questions or ideas.

Charlee Reed charleereed@gmail.com 206.818.7585
Catherine Mueller cathmueller@gmail.com 206.679.0902

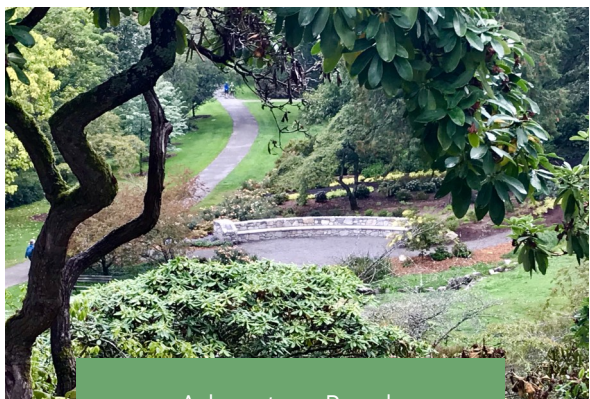
Reports

Founders Fund Update

Last February, club members approved further exploration of three initial ideas for a Founders Fund project, focusing in Southeast Seattle, the Duwamish and the Arboretum. Follow-up investigation revealed little immediate potential for a project in Rainier Beach where SGC contributed to establishment of the urban farm. And while the Duwamish is a hotbed of activity with great potential for meaningful engagement, SGC has no track record of involvement. A key criterion for Founders Fund judging is “the degree of the club’s involvement – money, time, skill and ongoing oversight, representation on the Board of the project.” By that standard neither is currently a promising fit for a competitive Founders Fund project.

We are thus looking closely at developing a project in the Arboretum that builds on our historic and recent Centennial Garden investments. We should hear from UW Botanical Garden leadership shortly about a specific opportunity taking shape that could “fire on all cylinders.” SGC can play a pivotal role in helping address the degradation plaguing the Olmsted-designed Woodland Garden watershed, engaging children and providing opportunities for hands-on involvement and collaboration. Stay tuned!

Eliza Davidson, Founder’s Fund Task Force Chair



Arboretum Bench

Hort Report

The first Provisional Talk of the season was given by Mary Jo Bench, presenting information on *Pycnanthemum muticum*, or Mountain Mint. She did an excellent job describing the origin of the Freeman Medal, the trials and tribulations of finding her plant in order to watch it grow, and then all the specifics of the plant itself. Her talk was well researched and entertaining. Well done Mary Jo!

The talk was followed by a brief demonstration of how to make a ‘bulb lasagne’ for spring color. There is a link to a YouTube demonstration on the Hort page of the SGC website if anyone would like to give it a try. Roxanne Wiley then gave a quick talk explaining the Latin names for colors, complete with plants representing the colors.

Thank you to all of you who brought something for Hort Share this month. Keep an eye out for what will be interesting to share at our November meeting.

Thanks also to the following people who brought food/coffee/flower arrangements to our meeting: Jeannie Gravenkemper, Betsy Larson, Marnie Roozen, Juliet Romano, Sue Simmons, Lee Rolfe, Edie Tenneson, Nancy Bain, and Debby Smith (it takes a village to keep us fed!).

We are looking forward to our **next Hort Meeting on Nov 5. CUH: 9:15 Social, 10:00–11:30 Program.** We have a double header with two provisional talks: **Cynthia Bostwick** is presenting “Butterfly Weed – Playing Well With Others”, *Asclepias tuberosa*, and **Lee Rolfe** is talking about her property on Orcas Island titled “Sylvia Duryee’s Wild Denizens of Indian Point”. See you there.



Susan Potts and
Mary Jo Bench

Hort Committee
Co-chairs, Roxanne Wiley & Susan Potts

Reports

Membership Proposals

Proposals for Candidates for Membership Due by December 15th!

The Membership Proposal Form is available through the SGC website or from the Membership Chair who should be advised of your prospective member to avoid duplication of a candidate. Details of the proposal for Provisional Membership can be found under 'Membership Policies' on page P-8 of the Yearbook. Remember to bring potential candidates to open meetings now, as well as the Holiday Luncheon in December. It is IMPORTANT to acquaint candidates with Membership Committee Members, Board Members and our membership. Forms/letters must be e-mailed or postmarked no later than midnight on DECEMBER 15 and remember all of this is to be kept CONFIDENTIAL.

Please send these to the Membership Chair, Marilee Ahalt (206-790-2921) at 9204 SE 57th Street, Mercer Island WA 98040 or marilee.ahalt@gmail.com.

Photography Report

3rd Annual Photo Critique

November 5th is the deadline to participate in this year's Photo Critique. Once again, our SGC photography judges will be reviewing photos submitted. Their evaluations will be presented at a meeting in December (time & date TBD). All SGC members welcome!

For this year's Critique, members are asked to do the following:

- Review flower show schedules on the GCA website.
- Find any class that interests you (past, present or future).
- Take a photo fitting the class description.
- Submit your photo with the show name and class description included.
- Bring your photo to Hort or deliver it to JoAnne Rosen by Nov. 5th.

For questions, please contact Jolie Roze at jsroze@comcast.net.



Photo by Charlee Reed

Conservation Report

I am planning a Conservation Committee meeting to follow the November 5 Hort meeting. Our meeting will begin at 12:00 just after the Hort meeting, at CUH in NHS Hall A. Please bring a sandwich. We can also nosh on the goodies that are left over from the Hort meeting. This meeting will be to let you know what we have been up to, and to gather ideas for site visits for 2019 and 2020. I hope most of you will attend. The meeting will end at 2:00. One of the ideas that came up in the September meeting was to have a member of the committee announce a little blurb about conservation at each meeting. I will have a sign up sheet and hope each of you will participate. We can discuss ideas. It should be short, and interesting. (Like products to avoid that might affect pollinators, etc.) Anyone not officially on the committee is welcome to attend and join!

I will be addressing plans our auction gift. I am hoping that it will be in place by then. As with most of the committees that provide an auction item, there will be a fee that I will collect to provide lunch or some treat during that event.

Thank you, and please put the November 5 meeting on your calendar! I look forward to seeing you!
Beverly Martin, Conservation Committee Chair

Nature's Poetry—a GCA Flower Show!

HAVE YOU REGISTERED FOR "NATURE'S POETRY," SGC'S 2019 FLOWER SHOW?

Registration for our upcoming flower show opened to SGC members on October 15th. It will open to all GCA beginning December 15th so ideally, you should register before others are given the opportunity. To register, simply email the appropriate division registrar with your desired Class number, title, and your name. She will follow up by confirming your entry, or letting you know if the Class is full.

Here are some registration FAQs:

- Every SGC member is entitled to register for any of the listed classes and are encouraged to participate, including Provisionals
- You may register for any discipline: Photography, Floral Design, Horticulture – in fact, it is possible to register for something in all three disciplines, regardless of which committees you are on
- Conservation is an "exhibit only" discipline; your participation in helping with the display is welcome. Contact Shelley Rolfe or Carolyn Kitchell
- No need for last minute pressure: Photography, all entries, and Horticulture container entries, Classes 9 to 12, are either required to be completed well in advance or can be done well in advance and then delivered as indicated in the Guidelines
- Do you prefer to wake up, look in your garden, cut your specimens and enter – then Horticulture, Classes 1-7, Cut Specimens, are for you and require no early registration

Following is the schedule of all those requiring early registration. Please refer to the entire schedule and all Guidelines on our SGC web site.

DIVISION I: Floral Design Classes

Registration: Caroline Goedhardt/chazard@pointb.com

Class 1: SONNET

Four Entries

A miniature arrangement of fresh plant material. To be staged on a 6" black base, set on a plank 52" above the floor. Viewed from the front. The base and plank will be provided to exhibitors at the show; color and specific information will be shared in advance by the Class Consultant.

Class 2: HAIKU

Four Entries

A modern line design displayed in a lighted, black niche with the interior measurements of 20" wide x 20" deep x 30" high. The base height of the niche is 42" above the floor. Exhibitor may provide a removable liner, but the surface of the niche may not be damaged. To be viewed from the front. Modern line design: uses a minimum of plant material with emphasis on contrast in form and texture. There may be more than one point of emergence for plant material.

Class 3: PASTORAL

Four Entries

A Pot-et-fleur arrangement depicting a pastoral scene, collaboratively designed by two GCA members, one skilled in horticulture and the other in floral design. There are no ownership requirements. Viewed from 3 sides. To be staged on a pedestal 40" in height and 20" square. The pedestal may not be draped or enlarged, and the design may extend no more than 6" on either side or back of the pedestal, and no more than 6" in the front. A key card is required.

Nature's Poetry—a GCA Flower Show!, con't

HORTICULTURE DIVISION

Registration: Diana Ackerley/dianaackerley@gmail.com

Class 8	CADENCE	Baird Boards	Pre-Registration Required SGC Members Only Three-month Ownership	
A. A collection of five different specimens no higher than 6" above the rim.				Six Entries
B. A collection of five different specimens no higher than 12" above the rim.				Six Entries

CLASSES 9-11	CONTAINER-GROWN PLANTS	Pre-Registration Required Three-month Ownership
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Class 9	EPIC	Hypertufa	
Hypertufa container, made by exhibitor and can be carried by exhibitor; may not include ferns. Key card required.			
A. A single plant.			Six Entries
B. A multiple of culturally compatible plants.			Six Entries

Class 10	LYRIC	All in the Family	Six Entries
A collection of three or more different rooted species or cultivars from the same family.			
The container of exhibitor's choice is not to exceed 14". Key card required.			

Class 11	RHYTHM	Ferns	
Specific containers are required to be purchased through the division chairs			
A. A small "log" container planted only with two or more ferns, same or different cultivars. Specific containers are required to be purchased through the division chairs. Key card required.			Six Entries
B. A fern or ferns accompanied by at least two compatible plants. Fern(s) must dominate.			Six Entries

DIVISION III: PHOTOGRAPHY CLASSES

Registration: Marianne Kitchell/kitchell3@gmail.com

Class 1 PANEGYRIC	Color / Novice Only	Six Entries
A timeless landscape that depicts the beauty and essence of a particular season.		
Class 2 ECLOGUE	Color	Six Entries
An image that explores the interaction of humans or wildlife with nature. Depiction of people, if any, must be a subordinate element in the composition.		
Class 3 ELEGY	Monochrome	Six Entries
An image that depicts the transitory cycle of life and the inevitability of decay in nature.		
Class 4 SONNET	Color	Six Entries
A water image that delineates patterns, lines or reflections in nature. Plant material not required.		
Class 5 HAIKU	Color Close-up	Six Entries
A triptych with three close-up images that reflect the unfolding and blossoming of a flower. A written haiku of the entrant's choosing must be included in or layered on the images.		
Class 6 LIMERICK	Creative Techniques	Six Entries
A manipulated or layered image that celebrates humor in nature. Entry must include a 4" x 6" print of the original image(s). Plant material not required.		

Looking forward to a great show!
Suzette de Turenne & Jenny Wyatt, Co-chairs

Tech Shed

IS YOUR PHOTO POSTED ON THE GCA WEBSITE?

Here is how to do it in three easy steps!

STEP ONE

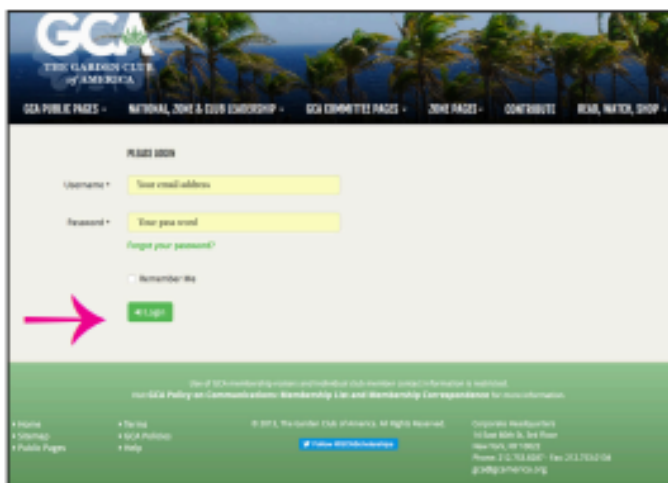


Go to the GCA Website:

- www.gcamerica.org
- Click on the "Members Area" tab

Member's Area

STEP TWO

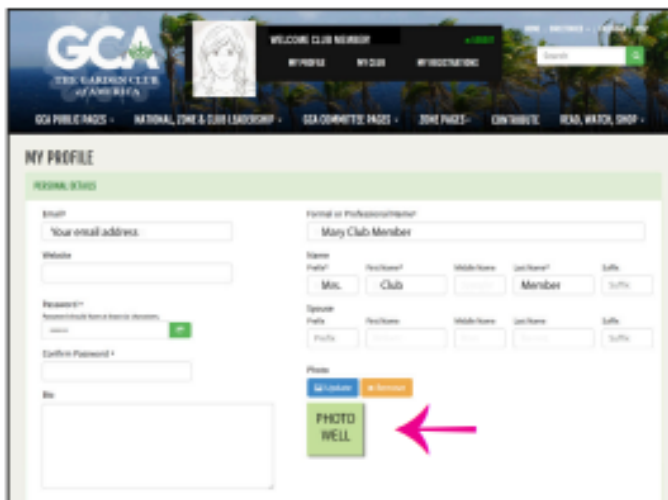


Sign in with your:

- User Name (email address) &
- Your GCA Password
(If you do not have a password, you will be prompted to create one now.)
- Click: LOGIN

Login

STEP THREE



- Select a recent photo of yourself from your desktop or any folder.
- Drag photo into "Photo Well."
- Adjust the photo with slider to include mainly your head.
- Click: UPDATE

Update

GCA Tales and Tidbits!

2019 Annual Meeting Scarf

This beautiful scarf celebrates Zone I's New England maritime history, settlement and culture along with the GCA's purpose and goals through nautical symbols. Dominating the design of the 35" square silk scarf is the face of The GCA looking toward the horizon unwavering in its purpose. A 16-point compass rose encircles the face with a fleur-de-lis pointing north to one of the four principal winds. Surrounding the compass rose are 12 state flower flags, one from each of the 12 GCA Zones.

Red, white and
blue scarf



Aqua, coral,
gold scarf



The GCA Demonstrates a Commitment to Education, News from [Historian](#) on October 02, 2018



In September 1925 the newly formed Committee of Special Publications began work on what would become the two-volume classic, *Gardens of Colony and State*. In addition to being the first book published by the GCA, the book was groundbreaking as it was comprehensive in scope, covering not just colonial garden heritage from the first 13 colonies on the East Coast, but historic gardens across the country -- Spanish mission gardens, Mississippi Valley French gardens and others. Widely considered the best reference on garden-making in the colonies and the Republic, the landmark publication traces the development of uniquely American garden design, exploring early garden

literature and its effect on colonial craftsmen, as well as pre-1800 account books of nurseries and seed houses. Fascinating stories of early horticulturists who inspired the establishment and patronage of botanical gardens for research, plant exploration, education, and public enjoyment are also included. The impressive collection of early prints and photographs of gates, statues, benches, pergolas, and landscape designs was commissioned at great expense, underwritten by the GCA and other generous benefactors. *Gardens of Colony and State* was reprinted in 2000 and is still sought after by collectors here and abroad.

Capital Hill Supports Monarch Butterflies, News from [Conservation](#) on October 05, 2018

Celebration was in order last week when Republicans and Democrats gathered to bring awareness to the Congressional Pollinator Protection Caucus. The event, led by Rep. Jeff Denham (R-Calif.) and Rep. Marcie Kaptur (D-Ohio), was designed to highlight the threats to Monarch Butterfly habitat and reached peak festivity when Representatives Denham and Kaptur released dozens of Monarch Butterflies, to underline the importance of their cause.

