

eNEWS

Member of The Garden Club of America

June 2019

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The spring parade of rhododendrons, dogwoods, magnolias, azaleas, lilacs, iris, peonies, wisteria & ground covers galore are all marching to the annual tune of glorious springtime in Seattle! The grand finale arrives in late May with our flower show, *Natures' Poetry*! Where did the year go? Weren't we just warming ourselves 'round the fire' on Bainbridge last September? This brings me to say that we can all look forward to this year's picnic at **Catherine Mueller's** lovely home on Bainbridge September 19. Be looking for details in the September newsletter.

Many goals have been attained this year, among them were Provisional talks on Freeman Medal winning plants. **Kay Baxter** presented her topic during last week's horticulture meeting, *Wisteria frutescens*, American

Wisteria. It's native to the Southeastern U.S., which may be why we haven't seen this species in our Northwest corner. Kay convinced us that is better behaved with nicer manners than the more common variety, *Wisteria sinensis*, Chinese Wisteria. It was so unruly in my garden that I've dug it out twice during my thirty years of gardening, determined never to plant another...but this one seems 'better behaved', maybe?

Our annual luncheon with the Tacoma Garden Club, held at the Seattle Yacht Club, drew a record number of members! We are always delighted to gather with our friends to the south and enjoy a terrific speaker. Justin Schroeder, from the Amazon Spheres, mesmerized us with stories from plant procurement, installment and fascination of the most odoriferous plant, *Amorphophallus titanium*, the Corpse Flower. Clever center pieces in fishbowl vases represented the architectural structure, plants and points of interest unique to the spheres. Meeting Arrangements Chair, **Wade Garretson** did a splendid job organizing everyone! Believe it or not, it's time to reserve your place at the annual luncheon June 6th at the Seattle Tennis Club. Please send your R.S.V.P. a.s.a.p.!

We're counting down until May 30-June 1^{st,} when *Nature's Poetry* Flower Show will be in full bloom! We're in the capable hands of co-chairs, **Jenny Wyatt** and **Suzette de Turenne** who are double-checking their lists in these final days. The Conservation exhibit, created by **Shelley Rolf** and **Carolyn Kitchell** will be installed at the Bellevue Botanical Garden, Wed. May 29th, titled, "From Lawn to Urban Meadow". Think water conservation! Please be sure to reserve your spot at the Preview Party and send a check today! Check the schedule for plant entry date times.

It doesn't seem possible that this is my last newsletter article as president. The year seemed to disappear before it started with such an active club! A special thanks to **Caroline Goedhart** for her stellar efforts to send a first-rate newsletter each month since September! She makes us the envy of Zone XII!! **Diana Ackerley** will take the helm during the annual lunch, June 6th and carry the torch into the coming year. We are in very capable and caring hands under her leadership.

Happy Gardening!

Catherine Allan, Seattle Garden Club President

Events

For calendar details, please go to seattlegardenclub.org, then select Members, then select CALENDAR.

Seattle Garden Club Event Calendar June 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						SGC FLOWER SHOW "NATURE'S POETRY"
2	3	Auction Event-Treewalk in Mad Park w Steve Lorton and lunch	5	11:00AM - 1:00PM SGC Annual luncheon & meeting	7	8
9	10	11 10:00AM - 1:00PM In and Out Board meeting and luncheon	12	13	14	15
16	17	18	Auction Event-Norcliffe tour with Farm to Table Lunch	20	21	22
23	24	25	26	27	28	29
30						

Annual Meeting and Awards Luncheon

June 6, 2019

Seattle Tennis Club

11:00 a.m. Social and receiving line to greet new Provisionals 11:30 a.m. Annual Meeting, Awards & Luncheon

Please RSVP **YES** or **NO** by Friday, May 31 to Wade Garretson wadegarretson@comcast.net or 206.271.8858

Or CLICK LINK HERE

Non-subscribers to the Hostess Fund: Please confirm your reservation by sending a check for \$42 payable to SGC to:

Wade Garretson' 10922 Bill Point Court NE, Bainbridge Island, WA 98112



Events

PREVIEW PARTY to support our SGC-GCA Flower Show, *Nature's Poetry*

Bellevue Botanical Garden May 31st, 6:30 - 9pm Valet parking

Join us in supporting the SGC-GCA *Nature's Poetry* Flower Show!!

View the wonderful exhibits your fellow club members have created; sip some wine, craft beer or a soft drink as you visit with your friends in a social setting. Watch as some brave men create floral arrangements under a strict time limit.....they can be very inventive!

The Preview Party is how SGC pays for the show and we need your support to make that happen.

Send your check to Carlyn Steiner or sign up at Greater Giving, if you are using a credit card. Any questions, call Carlyn at 206 954 4121.

Marilee, Sheila and Carlyn









Conservation Committee Report

On May 6 we had a joint Hort and Conservation meeting where we had our yearly review of our small gifts that create goodwill in the community.

The Conservation Committee met on April 12, at the home of a Beaux Arts resident, Jan Johnston, who had very generously agreed to let us start with a talk in the shelter of her lovely abode. She provided coffee for anyone who wanted it. Joann Bromberg, another Beaux Arts resident, spoke about her role in first finding approval among community members for the shoreline renovation, and then going to the county for major funding for the project. Timing was magical for that community, and the county, after many meetings and much friendly persuasion among the residents for unified agreement, decided to go ahead with the project. It took a year just to get permits and to choose a landscape architect who could lead the community and present plans that everyone could review. Had it not been for very strong leadership on the part of Ms. Bromberg, this might not have happened. John Barker, the landscape architect, then showed us a series of photos and drawings with before and after results, explaining why bulkheads are the antithesis to salmon friendly shorelines. Not all the bulkheads on the shoreline were removed, but where they were, gravel and sand was imported to provide a safer environment and shallower water for the young salmon. (Bulkheads are often a hiding place for larger fish that might feed on the young salmon.) Low native plantings were brought in to provide shade over the water, and logs and driftwood

allowed to line the beaches sometimes with underpinnings of steel supports so that they would not move or be a danger to anyone on the beach. These logs and some of the native plants also provided places for insects to thrive, another important source of food for the fish. Many questions were asked by our members. Both John Barker and Joann Bromberg were very happy to be asked about their project with so much enthusiasm. After their presentation we walked the beach to see the actual implementation of the project. It was a most interesting day, giving us hope that there are ways to change things when we are active enough to jump in. Thankfully, no rain! Many thanks to Eliza Davidson for putting me onto this excellent project.

With the Seattle Garden Club Flower Show opening on May 31 at the Bellevue Botanical Garden, I hope as many of the Conservation Committee members as can will pitch in on May 29, from 11 am to 1:00 pm, to help Shelley Rolfe and Carolyn Kitchell set up the exciting Conservation exhibit at the Bellevue Botanical Garden, where it will continue to be on display for three years.

The show itself has already generated a prodigious amount of preparation, and I know it will be beautiful, instructive, fun, and a great success. See you at the Preview Party!

Respectfully,

Beverly Martin

Ways and Means Committee Report

Ways and Means has had a fantastic year with some truly wonderful experiences already taken place and others right around the corner. The Madison Park Tree Walk, Norcliffe tour, Whidbey Island crabbing, Swauk Ranch overnight (2 spots still available \$350 each), Swiss Raclette party and Spring Bulb Lasagne (3 spots available \$80 each) are all taking place in the next several months. Anyone who has signed up for these experiences will be hearing from one of the Ways and Means committee members detailing your event when the time comes near.

As we close this year and head into summer please be on the lookout for interesting items for our 2019 Holiday Auction. Are you spring cleaning? Reorganizing your house? Traveling this summer? Think about the holiday auction while refreshing your home or traveling. We can store anything you want to donate by contacting Catherine Mueller, cathmueller@gmail.com.

NATURE'S POETRY – A GCA FLOWER SHOW, MAY 30 – JUNE 1, 2019

May 30, Thursday

9:00am Set-up for Flower Show

1:00 - 4:00pm Pre-assembly for Floral Design & passing for Horticulture Classes 9 – 13

Please bring your container exhibits to BBG between 1 & 4

May 31, Friday

6:30 - 7:30am	Early entries accepted ONLY from Committee members involved in
	consulting, passing and/or placing
7:00 - 10:00am	Floral Design entries accepted and passed
7:00 - 10:00am	Division 1, Floral Design Challenge Class
7:30 - 10:30am	Horticulture – All entries passed and placed by 10:30 am

<u>Entry Cards</u>: Floral Design and various Hort entry cards are available from our web site for practice and/ or you may print your own entry card on card stock or hand write on a pre-printed card, available from Division Chairs or at the Show.

<u>Planning to enter a cut specimen from your garden on Friday morning?</u>

- Familiarize yourself with the show schedule. Make sure you know which class you want to enter.
- Do what you can before arriving: research the name of your specimen (books or nurseries are good resources), groom (dust off debris, remove rotting leaves/bugs), fill in any cardstock entry cards you have either printed or attained beforehand.
- Arrive early!!!! Once at Bellevue Botanical, pay attention to the timing. <u>You must be finished</u> <u>heading to your car by 10:15.</u> Any member with experience exhibiting will tell you that it always takes longer to do this than you think.

<u>Have you RSVP'd for the Preview Party?</u> Support the Flower Show by attending the Preview Party and bringing guests. Our \$125 ticket price covers the Preview Party and some portion of the Show expenses. Invitations with full instructions on the party details were sent via email.

<u>Can't attend?</u> Please consider being an Angel by making a generous donation to our efforts. We are counting on the support of Angel Donors to help defray total costs of Nature's Poetry (rental space, staging/lighting, Preview Party).

Visit our SGC website <u>www.seattlegardenclub.org</u> where you will find:

- The show Schedule with all details
- Links to all entry cards that you will need to accompany your entry

Jenny Wyatt wyattjen@comcast.net & Suzette de Turenne sdeturenne@comcast.net &

The Garden Club of America's Scholarships

GCA scholarships for students are a tangible way for us to support future members of our community. "GCA scholars are seedlings that grow into leaders throughout the world's horticultural community," wrote Kathy Keller, chairman of scholarships, in the 2018 Scholarship report. "The Scholarship Committee is extremely grateful for the support club members give, enabling The Garden Club of America to offer life changing opportunities to deserving students whose research will both further their careers and increase the body of knowledge in their chosen fields."

If you would like to serve on the Scholarship Committee for the Seattle Garden Club, please contact Eve Rickenbaker: eve25@uw.edu

The following information is directly from the GCA Scholarship page on the GCA website:

The Garden Club of America offers 28 merit-based scholarships and fellowships in 12 areas related to conservation, ecology, horticulture, and pollinator research.

The Garden Club of America contacts universities, arboreta and botanic gardens to encourage them to advertise our scholarships to their students and interns. Twelve of the scholarships are managed by GCA

staff and volunteers. Selection committees comprised of the GCA and community volunteers read applications and recommend candidates to be voted on in March each year. For fifteen of the GCA scholarships, the specialized level of knowledge necessary to choose the most compelling research projects requires that we collaborate with the following outside organizations:

American Public Gardens Association; Center for Plant Conservation; College of William & Mary; Cornell University; Desert Botanical Garden; Landscape Architecture Foundation; Missouri Botanical Garden; Pollinator Partnership; Royal Horticultural Society; Smithsonian Institution; Student Conservation Association; University of Wisconsin-Madison Arboretum; Casey Trees; World Wildlife Fund.



These organizations each establish a panel of scientists to recommend award recipients in their respective fields. In addition to scholarships actively managed by the GCA, we collaborate with the American Academy in Rome which annually awards the GCA Rome Prize Fellowship in Landscape Architecture using funds endowed by the GCA.

In 2019, \$377,500 was awarded to 73 scholars to support a variety of academic endeavors ranging from summer environmental study and field work, to graduate level research. Their study will take place in institutions across the nation and some will conduct field work across the globe.

GCA Scholars have become leaders in their fields of study. Recently, a selection panel member reviewed a list of past recipients of The GCA Awards in Tropical Botany, which were first awarded in the 1980s. These scholars are now well established in their careers. The selection panel member commented that the names appearing on the list are a "veritable who's who" of the Systematics and Forest Ecology fields today. The Garden Club of America is deservedly proud of its scholarship program.

Eve Rickenbaker

Photos

Visit to Virginia Garden Week

10 Seattle Garden club members traveled to Virginia in early May for the annual Virginia Garden Week. This is the 86th year of this event, Sponsored by garden clubs throughout the state to benefit public gardens. We visited Alexandria, McLean, Fredericksburg, and Richmond gardens. A highlight of the trip was a day at Mount Vernon, arranged by garden club member Margie Allison, who is on the board there. A great time and beautiful weather and gardens were experienced by all. Southern hospitality at its best!



Mt. Vernon horticulturist, Bev Martin, Diana









Membership Committee

The Membership Committee is pleased to welcome into "Active" status: Kay Baxter, Mary Jo Bench, Cindy Bostwick, Carolyn Echelbarger, Ann McCutchan, Marianne Mowat and Lee Rolfe.

We are also very pleased to announce and welcome our New Provisional:

CAROLYN BOSTIC WHITTELSEY (Mrs. Art):

Carolyn is a Master Gardener who has been a dedicated community volunteer for many years. Born in Yakima, she learned horticulture early on by growing vegetables and flowers in the family gardens there. While raising four children in Bellevue, she continued this passion through active involvement with the Northwest Perennial Alliance, the Bellevue Botanical Garden and the Northwest Horticulture Society. She served two separate terms as a president of Twigs (the Arboretum unit) in Bellevue. With her husband, Art, she has also been a strong supporter of the Bellevue Schools Foundation among other local civic endeavors. Carolyn's been described as a committed hands-on worker who gives 100% to everything she does. She's an engaging, organized, and reliable person who works exceptionally well with others. A dedicated gardener, she has a large farm-to-table garden in Yarrow Point – complete with mason bees and chickens! She will be a wonderful addition to our membership with her love of horticulture, her pleasant personality and her civic experience. Sponsored by Catherine Allan & Edie Tenneson

Marilee Ahalt, Membership Chairperson and your Membership Committee

"Let no one think that real gardening is a bucolic and meditative occupation. It is an insatiable passion, like everything else to which a man gives his heart."

- Karel Capek

Hort Committee Report

The last Hort meeting of the year held on May 6 was full of great information on many fronts. Kay Baxter gave an excellent Provisional Talk on *Wisteria frutescens* or American Wisteria. I know we all have really enjoyed learning about all of these wonderful Freeman Award-winning plants. Bravo to all of our Provisionals for a job well done. All of their talks which were so well researched have opened our eyes to new plants which are excellent choices for our own gardens.

We had a lively show and tell of the beautiful Hort Share specimens which were brought in, and finished off by Dabney Rohrbach's delightful tale of the reason why the common name for *Dicentra spectabilis* is Bleeding Heart!

Following the last Latin lesson - on place names and compass points, Suzette de Turenne and Jenny Wyatt jumped into describing the nuts and bolts of how to fill out entry forms and key cards and everything else necessary to know for the upcoming Flower Show at the Bellevue Botanic Garden.

Susan and I want to thank all of you for your participation and attendance at the Hort Meetings for this year. We also want to thank all the many volunteers who so willingly brought in baked goods, cheese and crackers, fruit, coffee and flower arrangements to make them all such a treat to attend.

Best wishes for many happy days in the garden or wherever you are this summer!

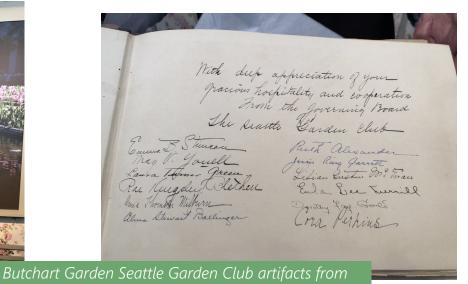
Roxanne and Susan

Photos













Latin for Gardeners, VI

Compass Points

- Australis Southern
- Borealis Northern
- Hyperboreus Far North
- Occidentalsi Western
- Oreintalis Eastern



Ajuga australis australis - southern

Common Names – Austral bugle



Linnaea borealis borealis - northern

Common Names – Twinflower, Longtube Twinflower, Northern Twinflower

Continents

- Africanus from Africa
- Americanus from America
- Asiaticus from Asia
- Australiensis from Australia
- Europaeus from Europe
- Indicus from India



Agapanthus africanus africanus – from Africa

Common names: African Lily, Lily of the Nile



Ranunculus asiaticus asiaticus – from Asia

Common Name: Persian Buttercup, Turban Buttercup, Persian Crowfoot

Countries

- Germanicus, italicus, hollandicus, arabicus
- Novae-zelandiae
- Islandicus
- Lusitanicus
- Suecicus



Acaena novae-zelandiae novae-zelandiae – from New Zealand

Common names: red bidibid, bidgee widgee, buzzy and piri-piri bur



Camellia sinensis - from China

Common Name – Tea Plant, Tea Shrub

States and Regions

- States with names that have been latinized californicus, georgianus, ioensis, pensylvanicus, virginianus
- Regions
 - Himalayense from the Himalayas
 - Pyrenaeus from the Pyrenees



Geranium himalayense 'Gravetye' himalayense – from the Himalayas

Common Name: Himalayan Cranesbill 'Gravetye'



Aster pyrenaeus 'Lutetia'

Common name: Michaelmas Daisy, Fall Aster

Latin for Gardeners, VI

Correct Way to List Plant Names

- There is only one Latin binomial for each plant (unless it's been changed!) but you can have many common names
- There are specific rules as to how to write out the names (which can be very helpful when filling out an entry card for a flower show!) for instance... your Entry Card
 - The plant name is italicized OR underlined
 - First word is the Genus and is always capitalized Aster
 - Second word is the species or specific epithet and is NOT capitalized pyrenaeus

Aster pyrenaeus OR Aster pyrenaeus

- If you have a variety...
 - A variety occurs in nature whereas a cultivar is descended from hybrids or manipulated by man...
 - If the variety is known, write var. after the species and enter the name in lower case italics Cornus florida var. rubra or underlined Cornus florida var. rubra
 - If the variety is a proper noun it should be capitalized Sansevieria trifasciata var. Luarenti or underlined Sansevieria trifasciata var. Laurentii
- If you have a cultivar...
 - If the cultivar is known, it should be capitalized but **not** italicized **and** preceded by the abbreviation cv. OR enclosed in single quotation marks.

Sansevieria trifasciata cv. Golden Hahnii Sansevieria trifasciata cv. Golden Hahnii

OR

Sansevieria trifasciata 'Golden Hahnii' Sansevieria trifasciata 'Golden Hahnii'

- **Never** underline or italicize the cultivar name.







GCA Tales and Tidbits!



I pledge to take care of my yard without synthetic pesticides, weed killers and fertilizers except on rare occasions to resolve an infestation or to improve habitat for native plants and wildlife. I also pledge not to throw pharmaceuticals or chemicals down my drains or toilets."

The 2019 Freeman Medal Winner: Aristolochia macrophylla!

This plan is an intriguing native vine that can be used to create a lush living wall, a sheltering green roof, a thick ground cover, or an attractive privacy fence. *Aristolochia macrophylla* (Dutchman's Pipe) is a deciduous vine that has been used in American gardens since the eighteenth century, especially to shade porches and windows from the hot summer sun. Large, heart-shaped, densely overlapping leaves 6 to 12 inches long can quickly cover an arbor or trellis with attractive, glossy, deep green foliage and create a canopy impenetrable to the rays of the sun or moderate rain.



Aristolochia macrophylla (Dutchman's Pipe) is named for its exotic pale yellow flowers that resemble a "Dutchman's

pipe." The flowers bloom in May and June among a swathe of large, fuzzy, heart-shaped, dark green leaves.

A unique and underused vine, *Aristolochia macrophylla* is especially important as the host plant for the Pipevine Swallowtail Butterfly. Pipevine Swallowtails lay their eggs in small clusters on young leaves or stems. When the eggs hatch, the leaves become an important food source for the growing caterpillars.

The unusual shape of the pipe blossom serves as a type of 'fly-trap,' attracting small insects that are temporarily held and released to carry pollen to the next flower. Observers of all ages will be fascinated watching nature in action.

Aristolochia macrophylla, also known as Isotrema macrophyllum, is a versatile and valuable vine that thrives in USDA zones 4 to 8, in sun to part shade, and in average to moist soil. It is deer resistant and pollution tolerant, and it has no serious insect or disease problems. It is a workhorse vine with an exotic look that would highlight a small or large native garden in the twenty-first century.

Proposed by Abby Coffin, Chestnut Hill Garden Club, Zone I