

The Seattle Garden Club
Member of The Garden Club of America
Presents

Reawakening



A Club Flower Show

Wednesday, May 19, 2021

The Pamela and Joshua Green Residence
414 McGilvra Blvd. East
Seattle, WA 98112



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, 2020 Edition



The objects and purposes of The Seattle Garden Club shall be to stimulate the knowledge and the love of gardening, to aid in the protection of the quality of the environment, to encourage and assist in civic beautification, and to aid and carry on charitable, scientific and educational activities in all of the said fields

TABLE OF CONTENTS

Timetable for Exhibitors	Page 4
Flower Show Committee	Page 5
GCA Rules	Page 6
General Information	Page 7
Horticulture Guidelines	Pages 8-9
Horticulture Classes	Page 10
Club Flower Show Awards	Page 11
How to Register	Page 12

TIMETABLE FOR EXHIBITORS

Monday, February 15 - Friday, March 19, 2021

Registration for Classes 1-3.

Monday, February 15 - Saturday May 15, 2021

Registration for Class 4 (Par).

Friday, March 19, 2021

Two-month ownership deadline

Tuesday, May 18, 2021

Horticulture entries accepted and passed

Drop-off time for entries will be scheduled in advance to avoid crowding and maintain COVID distancing protocols.

Wednesday, May 19, 2021

10:00am Judges briefing

10:15am Judging begins

12:15pm Judging concludes and Awards placed

12:30pm Refreshments provided for Judges

1:30pm - 2:30pm Show photographed

2:30pm - 3:30pm Pick up of entries to be scheduled

Masks Required for all Participants

FLOWER SHOW COMMITTEE

Co-Chairman	Jenny Wyatt	206-499-0543	wyattjen@comcast.net
	Laurie Riley	206-890-2262	laurieariley@gmail.com
Club President	Shelley Rolfe	206-396-8683	shelleyrolfe@gmail.com
Show Host	Pam Green	206-954-2572	pam.green@comcast.net
Registration & Entries	Jenny Wyatt		See above
Awards	Suzette de Turenne		
		206-465-9317	suzettedeturenne@comcast.net
Judges & Clerks	Catherine Allan	425-985-1748	jardinsroyaux@gmail.com
Hospitality	Debby Smith	626-823-1310	barleyanddeb@yahoo.com
	Candace Lancaster	206-890-4413	candacewoodlancaster@gmail.com
Passing	Nancy Bain	206-953-1103	bainnancy@me.com
	Debby Wilson	206-979-3741	jwilson803@comcast.net
Staging	Pam Green		See above
	Laurie Riley		See above
Schedule	Jenny Wyatt		See above
	Laurie Riley		See above
Photography	Jolie Roze	206-406-4163	jsroze@comcast.net
	Suzette de Turenne		See above
Web & Video Support	Kim Bishop	206-930-5564	kimbishop1@aol.com

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2020 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. International Plant Names Index at www.ipni.org or www.internationalplantnames.com
 - c. Plant Systematics at www.plantsystematics.org
 - d. missouribotanicalgarden.org/plantfinder
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Washington Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Washington Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.
<http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all Seattle Garden Club members, including provisional, and professionals in their disciplines.
2. Registration is required for all classes. Please see the different timetables for Classes 1-3 and Class 4, Par.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, The Seattle Garden Club and the home at 414 McGilvra Blvd East will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
6. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.
7. A novice is an individual exhibitor who has not won a first place ribbon or a GCA special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. Recipients of first place ribbons or awards in a club show are still novices in GCA, GCA Major Flower Shows, and Sanctioned Non-GCA Major Flower Shows.
8. **Please pick up your entry (or make arrangements for pick up) as scheduled between 2:30 pm - 3:30pm on May 19, 2021**

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of two months unless otherwise stated in the schedule.
3. An exhibitor may submit one entry per class in Classes 1-3, unless an exception is made by the Show Co-Chairs to fill classes. An exhibitor may submit two entries in Class 4, Par, unless an exception is made by the Show Co-Chairs to fill the class.
4. The expectation is to allow an unlimited number of (registered) Class 4 Par entries, but COVID distancing protocols may restrict the show.
5. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
6. An entry card made of card stock must accompany each entry. Entry cards can be downloaded from either the GCA or the SGC Website. You may type and print out your Entry card on card stock to use with your entry. Alternatively, you may bring a draft copy to the Show to copy onto an Entry card provided at the Show. Information required on the entry card must be completed in black waterproof ink.
7. A key card is required in Classes 1 and 3, to identify multiple species or cultivars being exhibited in the same container. A key card must be a 4 x 6 white, unlined card and typed or completed in black waterproof medium. The card should include either a diagram or photograph with identifying numbers for the plant list. For an entry which has been propagated by the exhibitor a propagation card is required.
8. Saucers, stakes and ties are allowed when appropriate and unobtrusive. Mats and stands are not allowed.
9. Containers should be clean, unobtrusive and compatible with the exhibit. Terra cotta clay pots are preferred, unless otherwise specified. Disguised double potting and top dressing are permitted. Top dressing must not float when watered.

10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. If desired for staging, the back of the container may be inconspicuously marked with a chalk mark.
12. Classes may be sub-divided and entries moved and/or reclassified at the discretion of the Show Co-Chairs and/or the judges.
13. Entries must be identified with correct botanical names. Example: *Aloe brevifolia* is underlined (unless it makes your card messy) or italicized. The genus is capitalized, the species not. If you know the cultivar, add this in a single parenthesis, not underlined or italicized. Sometimes, the species is omitted. Example: *Agave* 'Black Beauty'. When complete identification is unknown, follow the genus or species with sp. or cv.. Example: *Agave* sp. or *Aloe brevifolia* cv.
14. Entries will be judged according to the Scale of Points by which classes are to be judged, *Flower Show & Judging Guide, Pocket Guide 2020*

Container Gardens

Cultural Perfection	40
Scale, balance and design (including container)	35
Suitability and compatibility of plant material	15
Suitable Key card (for Classes 2-3)	10
Total	100

Par Scoring System

1. 90-100 = First - blue ribbon
2. 85-89 = Second - red ribbon
3. 80-84 = Third - yellow ribbon

HORTICULTURAL CLASSES

Class 1

Hibernating

Four Entries

A collection of three or more different, culturally compatible rooted plants, including one northwest native, displayed in a bread basket with liner of the exhibitor's choice. The basket pattern should be woven and sized to hold a large loaf of bread. Key Card Required.

Class Consultant: Laurie Riley

Class 2

Emerging Together

Four Entries

Two identical rooted plants in two identical pots with saucers. Pots not to exceed 8" in diameter/diagonal. Specimens will be judged for their matching characteristics as well as cultural perfection and presentation.

Class Consultant: Jeannie Gravenkemper

Class 3

Light of Day

Four Entries

A collection of three or more different rooted succulents arranged in a hypertufa container. The container may be borrowed, purchased or made by the exhibitor. It should be light enough to be easily carried by the exhibitor. Key Card Required

Class Consultant: Catherine Allan

Class 4

Wide Awake

Par

A single rooted plant of exceptional horticultural merit, which does not qualify for entry elsewhere in the Show. Cut specimens, orchids or hanging baskets are not permitted. Containers may not exceed 14" diameter/diagonal.

- A. Plants owned for six months to two years
- B. Plants owned for more than two years

Class Consultant: Carey Davis

CLUB FLOWER SHOW AWARDS

Best in Show, selected from among the first-place winners

Novice Award, selected among exhibitors who have not won a first place ribbon or a GCA special Award in Horticulture at a GCA Flower Show, a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

How to Register for the Show

We welcome all Seattle Garden Club Members--Active, Provisional, Sustaining and Honorary--to enter the Show.

Registration is required for all Classes with the following deadlines:

Monday, February 15 - Friday, March 19, 2021

Registration for Classes 1-3.

Monday, February 15 - Saturday May 15, 2021

Registration for Class 4 (Par).

To register for the Show, email or text the following information to Jenny Wyatt:

Your name

Contact information--email and phone

Class you wish to enter

Are you a Novice?

Jenny will confirm your place in the Show and provide you an Entry #, which you will include on your Entry Card and Key Card if required.

At a later date, Jenny will provide a time when you can drop off your entry on Tuesday May 18, 2021 and pick up it up on Wednesday May 19, 2021.

Jenny Wyatt

206-499-0543/cell

wyattjen@comcast.net (This may appear as wyattjen@icloud.com or wyattjen@me.com. ANY OF THESE WILL WORK AND ALL COME TO THE SAME INBOX)