

### The Seattle Garden Club Member of The Garden Club of America Presents

## Opposites Attract

"All colors are the friends of their neighbors and the lovers of their opposites."

Marc Chagall

# Judges' Commendation



Presented to the Seattle Garden Club
Club Floral Design Show
"Opposites Attract"

We commend you for the educational value of the "Opposites Attract" schedule which instilled learning for all!

## Class 1 - Harmony - 4 Entries

"Nature always wears the colors of the spirit"

– Ralph Waldo Emerson

A Renaissance design which showcases analogous colors (Colors that are next to each other on the color wheel).

# Judges' Commendation



Presented to the Seattle Garden Club

Class 1 – Harmony

For the skillful execution of these unique Renaissance designs.

A Renaissance Design



Judges' Comments

Shapes and textures of bold flowers depict the spirit of the Renaissance.



Novice Award



A Renaissance Design



Judges' Comments

Uplifting spirit conveyed through the color, texture and placement of the components of the design.

The diminutive size of the grasses is not proportionate to the mass.



A Renaissance Design



Judges' Comments

Wonderful color and textured harmony show the spirit of nature.

Attention to conditioning of plant materials contributes to overall design.



A Renaissance Design

Judges' Comments

Form of flowers and container unite to depict a Renaissance design.

Proper conditioning of Japanese anemones (Grapeleaf Windflower) is difficult.





## Class 2 - Contrast - 4 Entries

A contemporary design which showcases complementary colors.

(Colors that are opposite each other on the color wheel).

# Class 2 A Contemporary Design



Judges' Comments

Exceptional execution incorporates the four key points of contemporary floral design.



Jill Crutcher

A Contemporary Design



Judges' Comments

The contrasting textures embolden the forms of the material.

The void between equisetum stems interrupts the line.



A Contemporary Design



Judges' Comments

Contorted metal creates rhythm throughout the design.

Conditioning may prevent petals from falling in water.



Edie Tenneson •





A Contemporary Design



Judges' Comments

The form and contrast of plant material clearly says, "We are in love!"

Attention to plant conditioning is key to a strong design.



## Class 3 - Way of Flowers - 4 Entries

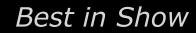
The art of arranging flowers is elevated to the status of kado—the "Way of Flowers." An arrangement in the Asian manner with monochromatic emphasis (different tones from the same angle/hue on the color wheel) use of color and symmetrical form and use of empty spaces.

An arrangement in the Asian manner



Judges' Comments

The beautiful use of scale and negative space create a unity in this design.





Anne Dor 🕡



An arrangement in the Asian manner





Over time, having plant material in the water may taint the quality.



An arrangement in the Asian manner





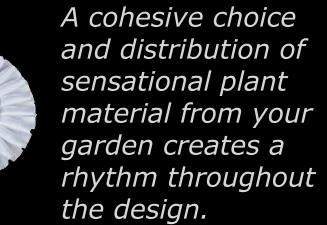
Excellent use of color, symmetrical form and empty space create a design in the "Way of kado."

The reflective quality of the container leads the eye away from the well-executed design.



An arrangement in the Asian manner





HIM)

The scale of the container in a design is key.



Michele Heller

