



Garden Inspirations

*through Conservation, Floral Design,
Horticulture, Photography & Botanical Arts*

A Garden Club of America Flower Show
presented by The Seattle Garden Club

Center for Urban Horticulture
University of Washington

3501 NE 41st Street, Seattle WA 98105

Open to the public
Admission to the Flower Show is free.

Thursday, May 9, 2024
10 AM to 4 PM



The purpose of The Garden Club of America

is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

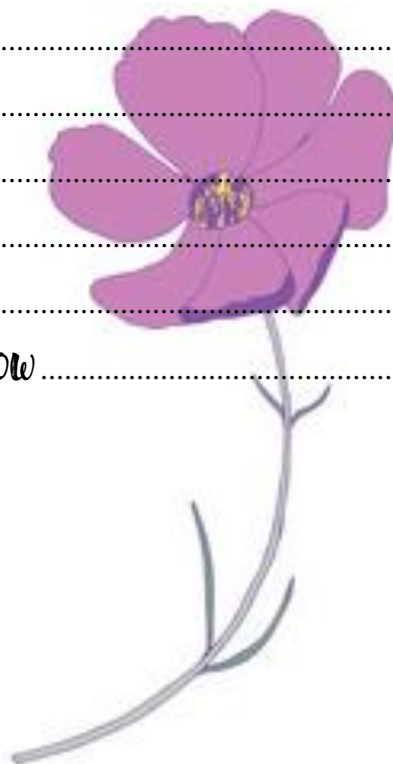


The Seattle Garden Club, a member of The Garden Club of America since 1917, is dedicated to stimulating the knowledge and the love of gardening, to aid in the protection of the quality of the environment, to encourage and assist in civic beautification, and to aid and carry on charitable, scientific and educational activities in all of the said fields.



TABLE OF CONTENTS

TIMETABLE FOR EXHIBITORS, Pre-show.....	4
FLOWER SHOW TIMETABLE.....	5
FLOWER SHOW COMMITTEE.....	6
EDUCATION INFORMATION.....	9
GCA RULES	9
GENERAL INFORMATION.....	11
DIVISION I, Floral Design.....	13
DIVISION II, Horticulture	18
DIVISION III, Photography.....	26
DIVISION IV, Botanical Arts.....	32
DIVISION V, Education.....	35
GCA FLOWER SHOW AWARDS	38
SPONSORING CLUB AWARDS	41
REGISTRATION FORMS.....	42
MAP AND DIRECTIONS TO THE FLOWER SHOW.....	47



TIMETABLE FOR EXHIBITORS, Pre-show

DIVISION I Deadlines: *Floral Design*

October 15, 2023	Registration opens for the Seattle Garden Club members only
November 1, 2023	Registration opens for all Zone XII members
November 15, 2023	Registration opens for all remaining GCA members
April 1, 2024	Registration closes
May 8, 2024	8:00am to 10:30am: Floral Design entries accepted and passed

DIVISION II Deadlines: *Horticulture*

October 2, 2023	Registration opens for the Seattle Garden Club members only
October 15, 2023	Registration opens for Zone XII members
November 1, 2023	Registration opens for all GCA members
November 7, 2023	Six-month ownership deadline
February 7, 2024	Registration closes for Classes 36-41
May 7, 2024	4:00pm to 6:00pm: for Horticulture entries for container-grown Classes 38- 43, accepted and passed
May 8, 2024	7:00am to 9:30am: Horticulture cuts, Classes 1 – 35 and Baird Boards classes 36-37 accepted and passed

DIVISION III Deadlines: *Photography*

November 15, 2023	Registration opens for the Seattle Garden Club members only
December 4, 2023	Registration opens for Zone XII member
January 8, 2024	Registration opens for all GCA members
February 7, 2024	Registration closes
March 1- April 1, 2024	Window for receipt of exhibition print
April 1, 2024	Deadline for receipt of exhibition print and uploaded jpeg (optional)
April 7, 2024	Photography entries passed

DIVISION IV Deadlines: *Botanical Arts*

October 15, 2023	Registration opens for the Seattle Garden Club members only
November 1, 2023	Registration opens for Zone XII members
November 15, 2023	Registration opens for all GCA members
February 7, 2024	Registration closes
March 1- April 1, 2024	Window for receipt of mail in Botanical Arts entries
May 8, 2024	8:00am to 10:30am: Botanical Arts hand delivered entries accepted and passed



FLOWER SHOW TIMETABLE

TUESDAY, MAY 7, 2024

12:00pm – 6:00pm	Set up
3:00pm – 5:30pm	Horticultural entries, Container-grown Classes 38-43, accepted and passed
6:00pm – 8:00pm	Dinner for the Judges

WEDNESDAY, MAY 8, 2024

7:30am – 10:00am	Horticulture cuts, classes 1-35, and Baird Boards, Classes 36-37, accepted and passed
8:00am – 10:30am	Floral Design and Botanical Arts entries accepted and passed
8:00am – 10:30am	Floral Design Invitational Challenge Class
11:00am – 11:30am	Briefing for Judges and Clerks
11:30am – 12:15pm	Lunch for Judges and Clerks
12:30pm – 3:30pm	Judging
3:30pm – 4:15pm	Special Panels
4:15pm – 5:00pm	Show Evaluation
6:30pm – 8:30pm	Preview Party

THURSDAY, MAY 9, 2024

8:30am – 9:30am	Refresh exhibits
10:00am – 3:00pm	Show opens
4:00pm	Show closes
4:00pm – 6:00pm	Breakdown and cleanup



FLOWER SHOW COMMITTEE

CO-CHAIRS

Catherine Allan	425-985-1748	jardinsroyaux@gmail.com
Caroline Goedhart	425-891-6808	cbhazard@hotmail.com

CLUB PRESIDENT

Susan Potts	206-914-9584	swpotts@gmail.com
-------------	--------------	--

DIVISION CO-CHAIRS

Division I: Floral Design

Barbara Feasey	206-890-6835	barbarafeasey@yahoo.com
Jill Crutcher	206-390-6990	crutcher.jill@gmail.com

Division II: Horticulture

Carolyn Whittlesey	425-765-1774	whittlec@gmail.com
Jenny Wyatt	206-499-0543	wyattjen@comcast.net

Division III: Photography

Suzy Titcomb	206-818-2740	sttcomb2@gmail.com
Suzette de Turenne	206-465-9317	sdeturenne@comcast.net

Division IV: Botanical Arts

Marilee Ahalt	206-790-2921	marilee.ahalt@gmail.com
Sarah Robinson	206-890-8635	mrs_robinson1@hotmail.com

Division V: Education

Cindy Bostwick	206-498-2861	cynthia@oneartglobal.com
Carolyn Kitchell	206-353-1864	carolyn.kitchell@gmail.com

AWARDS

Peggy-Paige Most	206-349-6678	mostp@msn.com
Sandy Hanower	206-669-4732	shanower@comcast.net

CLASS CONSULTANTS

Floral Design

Marilee Ahalt	206-790-2921	marilee.ahalt@gmail.com
Sue Ashmun	206-234-1262	susan@ashmun.com
Barbara Feasey	206-890-6835	barbarafeasey@yahoo.com
Debby Smith	206-823-1310	barleyanddeb@yahoo.com

Horticulture

Catherine Allan	425-985-1748	jardinsroyaux@gmail.com
Nancy Bain	206-953-1103	bainnancy@me.com
Suzette de Turenne	206-465-9317	sdeturenne@comcast.net
Pam Green	206-954-2572	pam.green@comcast.net
Diana Neely	406-559-0112	diana_neely@msn.com
Carolyn Whittlesey	425-765-1774	whittlec@gmail.com
Jenny Wyatt	506-499-0543	wyattjen@comcast.net

Photography		
Kim Bishop	206-930-5564	kimbsgcphoto@gmail.com
JoAnne Rosen	206-387-3530	joannerosen2@gmail.com
Jolie Roze	206-406-4163	jsroze@comcast.net
Mary Turner	206-920-1779	mturner915@aol.com

Botanical Arts		
Marilee Ahalt	206-790-2921	marilee.ahalt@gmail.com
Barbara Feasey	206-890-6835	barbarafeasey@yahoo.com

JUDGES, CLERKS AND PASSERS

Marilee Ahalt	206-790-2921	marilee.ahalt@gmail.com
---------------	--------------	--

HOSPITALITY

Judges Luncheon/Dinner		
Charlee Reed	206-818-7585	charleereed@gmail.com
Preview Party		
Helen Blair	503-807-2186	hblairday@gmail.com
Erin Lea	206-300-4537	elea20@me.com

PRINTING

Anne Dor	408-316-5249	annehdor@gmail.com
----------	--------------	--

PUBLICITY

Carolyn Echelbarger	206-909-2664	potto1@comcast.net
---------------------	--------------	--

REGISTRATION

Floral Design	Barbara Hamachek	206-529-7807	bhamachek@gmail.com
Horticulture	Joan Harkins	206-856-5950	joan@frenchcider.com
Photography	Suzy Titcomb	206-818-2740	stitcomb2@gmail.com
Botanical Arts	Ana Hergert	206-790-8480	anaherg@aol.com

SCHEDULE

Catherine Allan	425-985-1748	jardinsroyaux@gmail.com
Caroline Goedhart	425-891-6808	cbhazard@hotmail.com
Division I: Floral Design		
Barbara Feasey	206-890-6835	barbarafeasey@yahoo.com
Jill Crutcher	206-390-6990	crutcher.jill@gmail.com
Division II: Horticulture		
Carolyn Whittlesey	425-765-1774	whittle@gmail.com
Jenny Wyatt	206-499-0543	wyattjen@comcast.net
Division III: Photography		
Suzy Titcomb	206-818-2740	stitcomb2@gmail.com
Suzette de Turenne	206-465-9317	sdeturenne@comcast.net
Division IV: Botanical Arts		
Marilee Ahalt	206-790-2921	marilee.ahalt@gmail.com
Sarah Robinson	206-890-8635	mrs_robinson1@hotmail.com

Division V: Education

Cindy Bostwick

206-498-2861

cynthia@oneartglobal.com

Carolyn Kitchell

206-353-1864

carolyn.kitchell@gmail.com

SHOW PHOTOGRAPHER

Kim Bishop

206-930-5564

kimbsgcphoto@gmail.com

SIGNAGE/GRAPHICS

Kim Bishop

206-930-5564

kimbsgcphoto@gmail.com

STAGING AND LIGHTING

Catherine Parker

206-799-8947

chparker3@gmail.com

Edie Tenneson

425-444-2149

ediess48@msn.com

TRANSPORTATION

Katie McReynolds

206-605-0789

katiemcreynolds@comcast.net

TREASURER/TICKETS

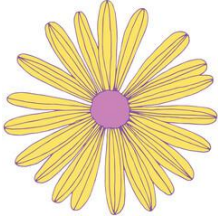
Dabney Rohrbach

206-399-7444

dmrohrbach@gmail.com



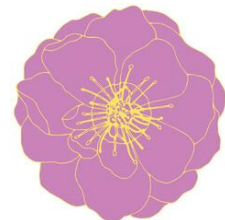
EDUCATION INFORMATION



The University of Washington Farm is a 1.5-acre student-powered non-profit urban garden located on the University of Washington campus. We highlight strategies for water CONSERVATION, SUSTAINABILITY of urban farming and the PRESERVATION of indigenous plants and ancient seeds. The Division V Exhibit includes examples of plants and tools to achieve these goals.

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, July 2023 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the *Washington State* Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by *Washington State* Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.



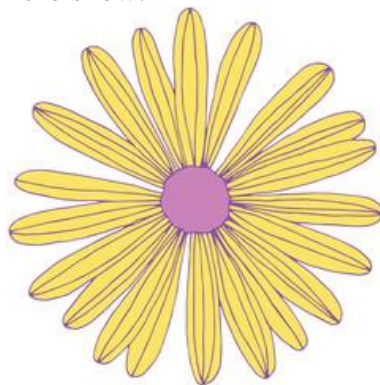
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>



GENERAL INFORMATION

1. Entries are open to all GCA club members, including Provisionals, and professionals in their disciplines, except Horticulture Baird Boards classes 36 - 37, which are restricted to Seattle Garden Club members.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
3. Registration is required for all classes, with the exception of Horticulture cuts, Classes 1 – 35, and Par, Classes 42-43. A registration link or optional mail-in form are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
4. Only one entry per exhibitor is encouraged in floral design, photography, and botanical arts. Exceptions may be made if needed to fill a class.
5. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
6. While The Garden Club of America, Seattle Garden Club, and the Center for Urban Horticulture will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chair to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium.
9. ***The passing committee must pass each entry before an exhibitor may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked “For Exhibit Only” with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and division chairs should remain nearby but off the show floor until needed.
12. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
13. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
14. A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
15. All Judges' decisions are final.
16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



DIVISION 1, Floral Design

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Floral Design registration opens to The Seattle Garden Club members on October 15, 2023; Zone XII Club members on November 1, 2023; and all other GCA members on November 15, 2023. The deadline for registration is April 1, 2024.
3. Entries will be accepted in order of registration by the Floral Design Registrar, Barbara Hamachek, 206-529-7807 or at bhamachek@gmail.com. Click [HERE](#) for the on-line registration link or email the registration form at the end of the schedule. Exhibitors will be notified whether they are accepted at the time of registration.
4. All entries are to be the creation of one designer.
5. An exhibitor may submit only one entry per class but may enter more than one class. The exhibitor under whose name the entry has been registered must create and complete the design. The exhibitor must be listed on the Entry Card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
6. An optional statement of intent may be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium, on a white, unlined 4" x 6" card.
7. If forced to withdraw, an exhibitor must notify the registration chair and class consultant and find a substitute, unless there is a waiting list for the class.
8. With the exception of Class 4 (Challenge Class), all designs may be executed off-site and brought to the show completed.
9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
10. Mechanics should not be visible unless they are an integral part of the design.
11. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
12. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

13. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
14. Accessories are permitted, unless otherwise stated in the class description.
15. Staging restrictions are described in each class.
16. Questions regarding class requirements may be directed to the class consultant and/or division chair.



Floral Design Classes

Class 1 Coloring Outside the Lines

4 entries

Inspiration through color at Chihuly Garden & Glass

“I want people to be overwhelmed with light and color in a way they have never experienced” -- Dale Chihuly

An Abstract Design staged on a black pedestal 24” square x 42” high to be viewed from three sides. Design may not extend more than 3” from pedestal top perimeter.

Abstract Design: a design style in which plant material and other components are used for their intrinsic qualities of line, form, color, and texture; characterized by boldness, an emphasis on space and interest distributed throughout the design; may be interpretive (a subjective response to a title or theme) or non-objective (without a theme).

Design	35
Abstract Quality	20
Creativity	20
Distinction	15
Conformance	<u>10</u>
Total	100

Class Consultant: Debby Smith, barleyanddeb@yahoo.com, 206-823-1310

Class 2 Through the Looking Glass

4 entries

Inspiration through innovation at the Amazon Spheres

“The Spheres provide a space to think and work differently, surrounded by nature and the wellness benefits it provides.” -- Amazon

A Transparency Design staged on a black pedestal 20” square x 40” high to be viewed from three sides. Design may not extend more than 3” from pedestal top perimeter.

Transparency Design: a contemporary design style in which part of the design is seen through a component such as branches, mesh, glass, etc., which is an integral part of the design; strongly three-dimensional.

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	<u>10</u>
Total	100

Class Consultant: Sue Ashmun, susan@ashmun.com, 206-234-1262

Class 3 Stacked in Your Favor**4 entries**

Inspiration through plants commonly found in Northwest and Mediterranean gardens with similar climates and growing conditions.

“Gardening is the art that uses flowers and plants as the paint and the soil and sky as canvas” – Elizabeth Murray

An Italian Layered design staged on a black pedestal 20” square x 42” high to be viewed from both sides. Design may not extend more than 3” from pedestal top perimeter.

Italian Layered Design: a contemporary version of a horizontal design in which plant material is stacked horizontally with additional placements of vertical and/or diagonal components. No focal point.

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	<u>10</u>
Total	100

Class Consultant: Marilee Ahalt, marilee.ahalt@gmail.com, 206-790-2921

Class 4 Springtime Magic**4 entries**

Inspiration through sustainability and the abundance of local plant material.

“The world’s favorite season is the spring. All things seem possible in May” – Edwin Way Teale

An Invitational Challenge Class open to Garden Club of America Floral Design Approved and Prospective Judges. Containers, local materials, and other components will be provided by the committee. Please bring clippers.

A design using materials from sustainably grown local sources and constructed using alternatives to floral foam. Designs staged on a black pedestal 24” round x 40” high to be viewed from three sides. Design may not extend more than 3” from pedestal top perimeter.

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	<u>10</u>
Total	100

Class Consultants: Barbara Feasey (lead consultant), barbarafeasey@yahoo.com, 206-890-6835 and Sue Ashmun, susan@ashmun.com, 206-234-1262



DIVISION II, Horticulture

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration for Classes 36- 41 is required by February 7, 2024.
3. An exhibitor may submit unlimited number of entries for Cuts, Classes 1 – 35, and Par, Classes 42-43, provided each is a different species or cultivar. Exhibitors may submit 1 entry for Baird Boards, Classes 36-37, and Container-grown Classes 38-41. If these Classes are not filled, Horticulture Chairs may make exceptions for additional entries, to be composed of different species or cultivars. Class 41 is restricted to Novices in Horticulture.
4. Entries will be accepted in order of registration by the Horticulture Registrar, Joan Harkins, 206-856-5950 or at joan@frenchcider.com . Click [HERE](#) for the on-line registration link or email the registration form at the end of the schedule. Exhibitors will be notified whether they are accepted at the time of registration.
5. Entries must have been owned and grown by the exhibitor for a minimum of six months, unless otherwise stated in the schedule.
6. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
7. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
8. Saucers, stakes, and ties are allowed when appropriate and unobtrusive. Mats and stands are not allowed.
9. Division Chairs may subdivide Cuts, Classes 1 – 35, prior to judging, based on submitted entries. Classes may also be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
10. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
11. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof

medium. A 4" x 6" photograph with identifying numbers may be used. Baird Board entries, Classes 36-37, require a special Key Card, provided by SGC.

12. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Moss rooted or unrooted is allowed as top dressing, but not considered as an additional plant. Saucers are required where needed to prevent leakage.
13. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
14. SGC will provide containers and wedging materials for all cut specimens.
15. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
16. Exhibitors in Baird Board Classes 36-37 and Container-grown Classes 38-43 must indicate the back of their entry with an unobtrusive marking.
17. We don't anticipate that Roses will be available for exhibit by May 7. If they are, Roses, Class 8, require one stem or spray. There must be some attached foliage included with each specimen. Rose leaves consist of three, five, seven, and even nine leaflets, with fewer leaflet leaves at the upper portions of the stem and the greater number farther down. Some varieties may produce single or double leaflets at the uppermost portion of the stem. These leaflets are considered a fault only if they detract from the overall appearance of the specimen. Please consult the Flower Show & Judging Guide for Scale of Points for Roses.
18. All horticulture entries must be identified with the correct botanical name.
19. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with written instructions for watering.
20. Class Consultants should be contacted directly with inquiries concerning class requirements. If further information is needed, contact Division Chairs or Flower Show Chairs.

Scale of Points

Cut Flowers

Foliage and stem	25
Flower Form	15
Size	15
Substance	15
Balance & proportion	10
Color	10
Conditioning & Grooming	<u>10</u>
Total	100

Cut Flowers—spike, stalk, or multiple-flowered stem

Flower spacing	15
Number	15
Stem length & strength	15
Substance	15
Color	10
Condition and grooming	10
Foliage	10
Size	<u>10</u>
Total	100

Branches, flowering or berried

Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	<u>5</u>
Total	100

Branches, non flowering

Condition	40
Form of branch	40
Grooming	10
Distinction	<u>10</u>
Total	100



Baird Boards

Cultural perfection	50
Scale, balance and design	35
Distinction	10
Key card	<u>5</u>
Total	100

Bulbs, rooted

Exhibit as a whole	40
Bloom	40
Foliage attached to stem	10
Stem	<u>10</u>
Total	100

Container Collection Classes

Cultural perfection	40
Scale, balance & design	35
Suitability & compatibility of plant material	15
Key card	<u>10</u>
Total	100

Par Scoring

90 - 100	First, blue Ribbon
85 - 89	Second, red ribbon
80 - 84	Third, yellow ribbon

Horticulture Classes

Cut Specimens, Classes 1 – 35

A Tapestry of Botanical Delights from Pacific Northwest Gardens

Unlimited Entries, Pre-Registration Not Required

A single cut specimen from exhibitor's garden. Stems not to exceed 30" in length from the lip of the container to the tip of the stem. Any foliage must be attached to the stem. Viewed from the front. Containers and wedging materials provided.

Classes 1 – 13, Perennials

A perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants. (AHS, A-Z p. 1076)

Classes 1 - 9, Perennials in Bloom

One stem in bloom or with fruit.

1. *Aquilegia*
2. *Convallaria* with leaf attached
3. *Helleborus* - any stage
4. *Iris*
5. *Lamprocapnos* (formerly *Dicentra*)
6. *Paeonia*
7. *Polygonatum*
8. *Rosa*
9. Other Perennials in bloom

Classes 10 – 13, Perennials in Foliage

One stem grown specifically for foliage.

10. Ferns
11. *Hosta*, non-variegated
12. *Hosta*, variegated
13. Other foliage perennial

Classes 14 – 19, Bulbs, Corms, Rhizomes and Tubers

One stem in bloom.

A bulb is a modified, subterranean bud, with a short, thick stem and fleshy scale leaves or leaf bases. A-Z p. 1072

A corm is a subterranean storage organ consisting of a solid stem or stem base, often enclosed in a tunic. A-Z p. 1073

A rhizome is a horizontal, usually branching and fleshy stem, growing underground or at ground level. A-Z p.1076

A tuber is a swollen root or underground stem with storage tissue. A-Z p. 1078

14. *Allium*
15. *Iris*
16. *Lilium*
17. *Narcissus*
18. *Tulipa*
19. Other

Classes 20 – 31, Woody Plants in Foliage, Bloom, or Berry

One stem from a vine, shrub, or tree.

20. *Acer*
21. *Camellia*
22. *Clematis*
23. *Benthameidia* (formerly *Cornus*)
24. *Magnolia*
25. *Malus*
26. *Philadelphus*
27. *Syringa*
28. *Viburnum*
29. *Wisteria*
30. Conifers
31. Other



Classes 32 – 35, Rhododendron

One stem. See definitions below.

A truss is a flower head developed from a single bud. It is shown in a single whorl of leaves.

A spray is a flower head composed of multiple flowers and leaves emerging from a single stem.

32. *Rhododendron* Truss, upright: Flowers held erect
33. *Rhododendron* Truss, lax: pedicels easily viewed
34. *Rhododendron* Spray, Upright: Flowers held erect
35. *Rhododendron* Spray, Lax: Pedicels easily viewed

Classes 36 – 37, Baird Boards

5 entries

Inspired by the striking flower collections of Bellevue Botanical Garden's mixed borders. Pre-registration required. SGC members only.

Baird Boards are a Seattle Garden Club tradition, initiated by late Club member Marjorie Wetherill Baird. They are composed of five different, single specimens exhibited in a custom-designed "Baird" board, which have been provided to each SGC member for over 40 years. Specimens may be of varied or similar colors, with particular attention given to the unique Scale of Points. Requires a special entry card, which doubles as a key card, provided by SGC.

36. A collection of five different specimens no higher than 6” above the rim.
Five entries
37. A collection of five different specimens between 6” and 12” above the rim.
Five entries

Class Consultant: Jenny Wyatt, wyattjen@comcast.net, 206-499-0543

Classes 38 - 43, Container-Grown Plants - six-month ownership required.

Class 38 *Narcissus* in Bloom 5 Entries

Inspired by the flourishing fields of the Skagit Valley Daffodil Festival
Pre-registration required.

A single species or cultivar (all of the same) of a *Narcissus*, planted in a terra cotta pot, not to exceed 12” diameter/diagonal, both bulb and planter selected by the exhibitor. Culture card describing *Narcissus* Division and growing conditions required.

Class Consultant: Suzette de Turenne, sdeturenne@comcast.net, 206-465-9317

Class 39 The Year of the Tiger 5 Entries

Inspired by the beauty of our area’s many Japanese Gardens—Kubota Gardens, Seattle Japanese Garden, and the Yao Garden among them.
Pre-registration required.

A collection of three or more culturally compatible, different rooted species or cultivars, one of which can either be found in or evokes a Japanese Garden. Bonsai not permitted. To be planted in a glazed pot provided by SGC. Key card required.

Class Consultant: Catherine Allan, jardinsroyaux@gmail.com, 425-985-1748

Class 40 Woodland Wonders 5 Entries

Inspired by the splendid variety of ferns on the hillside slopes of the Miller Garden
Pre-registration required.

A collection of a fern or ferns, accompanied by at least 3 northwest natives, exhibited in a black matte-finish container, not to exceed 14” diameter/diagonal. Fern(s) must dominate. Key card required.

Class Consultant: Pam Green, pam.green@comcast.net, 206-954-2572

Class 41 Reflections**5 Entries**

Inspired by the Bloedel Reserve's ponds and pools mirroring the surrounding plant world.

Pre-registration required.

A display of two identical plants in two identical containers. Pots not to exceed 8" diameter/diagonal. Open to horticulture novices only.

Class Consultant: Carolyn Whittlesey, whittlc@gmail.com, 425-765-1774

Classes 42 - 43, Botanic Beauties, Par**Unlimited entries**

Inspired by the Washington Park Arboretum, a world-class Botanical Garden of assorted plants, founded in 1934, planned by the Olmsted Brothers and the site of both SGC's Centennial Garden and a GCA Founder's Fund.

Pre-registration not required.

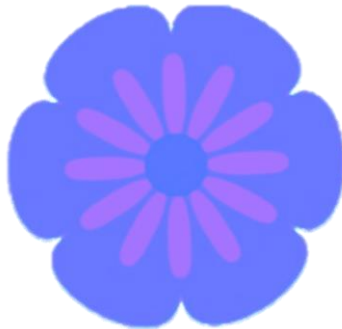
An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids, and hanging baskets are not permitted. Containers may not exceed 14" diameter/diagonal.

Class 42 A plant owned for one to three years.

Class Consultant: Diana Neely, diana_neely@msn.com, 406-559-0112

Class 43 A plant owned for more than three years.

Class Consultant: Nancy Bain, bainnancy@me.com, 206-953-1103



DIVISION III, Photography

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry. If needed to fill the show, a second entry will be allowed at the discretion of the Photography Chairs.
3. Advance registration for Seattle Garden Club members begins November 15, 2023; for Zone XII members on December 4, 2023; for all GCA members on January 8, 2024. Registration closes on February 7, 2024.
4. Registration can be done via the following link or printing and sending the form below via email to Suzy Titcomb, stitcomb2@gmail.com. Link for Registration: <https://forms.gle/i7ifW5nLgcSULUsMA>
5. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
6. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time.
7. A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA Major show, unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*. *If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show.* Editing is allowed.
8. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
9. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
10. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes,

conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is strongly encouraged, but not required, in photographs, unless specifically noted in the class schedule.

11. Photographs must be mounted on black foam core and may not be over-matted. For **Classes 2, 4 and 5** overall dimensions of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Please note that **Class 1** has unique size requirement; overall dimensions of the entry must be no more than 32" in total perimeter measurement. **Class 3** also has unique size requirements to allow for diptych presentation; overall dimensions of the entry must be no more than 60" in total perimeter. Any spacing between the two photos may be either white or black. Framing is not permitted for any entry.
12. Each entry must include two copies of the entry form - one affixed to the back of the photograph mounting and the other unattached, with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
13. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
14. Please refer to the entry form for information regarding the title and statement of intent. The entry form is located at the back of the schedule.
15. Although optional, entrants are encouraged to submit a one-minute (120 words) voice memo to help viewers understand and appreciate your exhibit, the equipment and/or technique(s) you used, why you chose your subject and what message or theme you are trying to convey. These will be used only during public viewing as an educational tool, not as part of the judging process.

Please email recorded description of your exhibit to Suzy Titcomb, stitcomb2@gmail.com, by April 15, 2024. Direct any questions regarding this process to Suzy, as well.

To create the recording, you can use the "Voice Memo" app that comes preloaded on your smartphone. [CLICK HERE](https://youtu.be/5aNNkFva2Rs) to see how to create a recording and email it <https://youtu.be/5aNNkFva2Rs>. This is optional, but please consider sharing your vision!

16. Photographs will be hung against a black or grey matte background.
17. Photographs must be received no later than April 1, 2024. Send photographs to Suzy Titcomb, 3115 W. Laurelhurst Dr. NE., Seattle, WA 98105. Your registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact Suzy, stitcomb2@gmail.com, 209-818-2740.

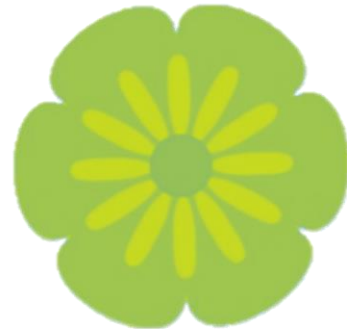
18. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
19. Only the photography committee may reclassify an entry, but only with the exhibitor's permission.
20. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in Focus.
21. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material (see recommendation below). Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.
22. The scales of points by which the classes may be judged:

For Judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100

For Judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100



23. An email will be sent to all photography exhibitors listing the results of the Photography Division.

Recommended for mailing/return: Whenever possible, use two 15" x 19" bubble wrap envelopes. A reusable mailing box is acceptable. Using something too small can cause damage. Wrap your mounted image between two pieces of foam core or unbendable cardboard, which will also be used for return, if requested.

POSTAGE/RETURN: Place wrapped image and return, self-addressed envelope, inside the mailing envelope, including check for \$15 (payable to Seattle Garden Club) to cover return mail. If return envelope and postage check are not included, it will be assumed you do not want your photo returned.

Photography Classes

Please note, any reference to specific local gardens is intended only as inspiration; photos need not be made there.

Link for Registration: <https://forms.gle/i7ifW5nLgcSULUsMA>

Class 1 Urban Sanctuary

Color

6 Entries

A petite, intimate landscape, measuring no more than 32” in overall dimensions, *inspired* by the Seattle Japanese Garden (<https://www.seattlejapanesegarden.org/>), an urban sanctuary. Capture one small part of a scene, urban or otherwise, that reflects the essence of a Japanese garden.

An intimate landscape: landscape that excludes the horizon and is pared down to a small scene.

Class Consultant: Kim Bishop, kimbsgcphoto@gmail.com, 206-930-5564

Class 2 Northwest Native Garden

Color

6 Entries

Inspired by the Elizabeth Carey Miller Botanical Garden (<https://www.millergarden.org/>) and Bloedel Reserve (<https://bloedelreserve.org/>), a portrait of a native plant. The plant must be identified on the entry card, along with its native habitat. Please refer to your local list of native plants, easily found on-line.

Buxton Bird Marsh & Meadow at Bloedel includes more than 50 varieties of native wildflowers. Native plants play an important part overall in the Miller landscape.

Plant Portrait: A formal photograph of a plant or group of plants that captures the likeness in the fullest sense.

Class Consultant: Mary Turner, mturner915@aol.com, 206-920-1779

Class 3 Wetland Garden

Monochrome/Diptych

6 Entries

Inspired by the Washington Park Arboretum wetland, a diptych including images of flora and/or fauna of a typical wetland area. Images may be aligned vertically or horizontally with no more than 60” in total perimeter measurement.

The Arboretum's shoreline is located on Lake Washington's Union Bay and contains one of the largest and most significant wetland on the lake. The area is critical habitat for federally listed species and other creatures inhabiting the wetland's water, air and land.

Diptych: A picture that has two panels placed next to each other that tell a story.

Monochrome: An image is considered to be monochrome only if it gives the impression of having no color (e.g., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, sepia, red, gold, etc..) A gray scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image.

Class Consultant: Jo Anne Rosen, joannerosen2@gmail.com, 206-387-3530

Class 4	Farm Garden	Novice	Color	6 Entries
----------------	--------------------	---------------	--------------	------------------

A still life reminiscent of the variety of fruits, flowers and vegetables organically grown on the grounds of the Center for Urban Horticulture. "Our mission is to be the campus center for the practice and study of urban agriculture and sustainability, and an educational, community-oriented resource for people who want to learn about building productive and sustainable urban landscapes."

Still Life - An image depicting a composed arrangement of inanimate objects, either natural or man-made, or a combination of both. It is clear to the viewer that the objects have been deliberately arranged and illuminated. The framing of the objects and how they are photographed should be visually compelling. Composed still life photographs can have a theme, if desired, and can range from traditional to contemporary.

Class Consultant: Catherine Parker, chparker3@gmail.com, 206-799-8947

An image demonstrating the use of blur as an important aspect of the composition. Plant material required.

Blur: In which the image or part of the image is not in focus. Blur may be created using various techniques including bokeh or ICM (ICM, or Intentional Camera Movement, is a technique that combines the use of a slow shutter speed and intentional movement of the camera. Moving your camera while it's exposing an image means that the elements within the frame won't be frozen in place. (from intentionalcameramovement.com)).

Class Consultant: Jolie Roze, jsroze@comcast.net, 206-406-4163



DIVISION IV, Botanical Arts

Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required for all classes by February 7, 2024. Classes will be filled in the order registration forms are received electronically.
3. Link for Registration: <https://forms.gle/VPfMnKxqpzCetn1Q9>
4. An exhibitor may submit only one entry per class but may enter more than one class.
5. No more than two exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor (s).
6. If forced to withdraw, the exhibitor must notify the registration chair and/or the consultant, and find a substitute unless there is a waiting list for the class.
7. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
8. Figural forms must be assembled **or judiciously carved by the exhibitor**. Any plant material may be cut, incised or shaped to enhance artistic effect.
9. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
10. Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
11. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
12. For a brooch class, a pin on the back is not necessary as they can interfere with the display.
13. A sample card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, is affixed to a 4" x 6" white unlined card.
14. All mail in entries must be received no later than April 1, 2024. Send entries to Marilee Ahalt, 9204 SE 57th Street, Mercer Island, WA 98040. Hand delivered entries will be passed at CUH on May 8th.
15. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.

16. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
17. All entries will be passed by the Botanical Arts Division Chair(s) to verify class specifications have been met. If time permits, an entry may be returned for correction.
18. The Division Chair will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.
19. The Division Chair will label all items turned in with the exhibit, on back, with entry number, in case they are separated from the exhibit.
20. Exhibitors absent from the show may indicate, in writing, another individual authorized to make repairs to the exhibitor's entry. Contact information must be provided.

Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	<u>10</u>
Total	100



Botanical Arts Classes

SECTION A. BOTANICAL JEWELRY

Class 1, Essence of Nature

5 entries

Create a brooch inspired by The Seattle Japanese Garden. Not to exceed 4" in any direction and staged on 12"x12"x12" black cube. The cube will be placed on a 30" high table covered with a black floor-length cloth. The brooch will be viewed from all sides. A pin on the back of the brooch should not be added.

Consultant: Barbara Feasey, barbarafeasey@yahoo.com, 206-890-6835

SECTION B. BOTANICAL EMBELLISHMENT

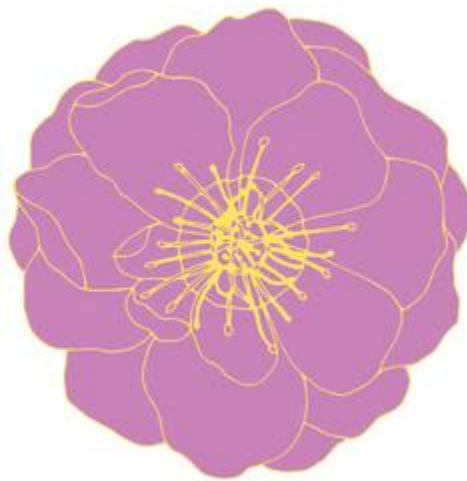
Class 2, An Inspired Perch

5 entries

Embellish a gazebo form inspired by the Washington Park Arboretum. The form will be provided by the committee and mailed to the entrant upon registration. The gazebo form size is 7 3/4"h x 8.88"w and will be displayed on black pedestals measuring 42"h x 12" square. The form should not exceed the perimeter of the pedestal.

Consultant:

Marilee Ahalt, Marilee.ahalt@gmail.com, 206-790-2921



DIVISION V, Education

GUIDELINES FOR EXHIBITS

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. The purpose of the Education Division classes is to provide opportunities for multidisciplinary entries to educate the members and the public.
3. Scale of points by which the exhibit is to be judged. Please refer to *FS & JG, Book 4: Pocket Guide @ the Show, July 2022 edition*.
4. Educational Exhibit Scale of Points:

Educational Value	60
Staging	20
Creativity and distinction	<u>20</u>
Total	100



DIVISION V, Education

Education Exhibit

Statement of Intent:

The University of Washington (UW) Farm is a 1.5-acre student-powered non-profit urban garden located on the UW campus. We highlight strategies for water CONSERVATION, SUSTAINABILITY of urban farming and the PRESERVATION of indigenous plants and ancient seeds. The exhibit includes examples of plants and tools to achieve these goals.

SEATTLE GARDEN CLUB (SGC) EDUCATION EXHIBIT- THE UNIVERSITY OF WASHINGTON FARM

The SGC Conservation Committee will highlight facets of the UW Farm Garden: *Conservation, Preservation, Sustainability and Community Building.*

Conservation

- Pollinator Gardens featuring select flowers and herbs
- Water Conservation featuring Drip Tapes
- Homemade Mulch of coffee grounds (from the cafeterias) and leaves plus a large worm bin for compost

Preservation

- The Indigenous Garden growing ancient squash, beans and corn (the three sisters) and other Native American plants.
- Other Ancient varieties of vegetables and fruits currently growing on the Center for Urban Horticulture (CUH) Farm

Sustainability

Methods currently being utilized by the Farm to promote sustainability and build resiliency:

- Winter Wheat Plot featuring eight varieties of wheat sourced from the WSU Lab in Mount Vernon and 2000 plants. These seeds date from the 1840's and provide diversity.
- Effective Gardening Tools-meet the Dibble, the Hori-hori, the Spork, Cloching, Neem oil, and rotating crops.
- Crop Covers
- Seed Vault and Seed Cultivation
- Seeds planted with and without a 'fungal' dip.

Community Building and Education

- Students working together and teaching each other.
- Youtube videos produced on the farm on soil health, water conservation,...
- Annual Plant sale-late May (supports annual seed costs)
- Cultural Kitchen Dinner-June
- Farm to Table Dinner-September
- 'Taking back the dinner'-November
- Donations of extra produce to the Food Pantry
- CSA sales
- Food boxes for students volunteering at the farm.

A self-guided map/tour will be available to take a picture of and use to take a walk around the UW Farm.

See also: [UW Farm | University of Washington Botanic Gardens](#)

Education Exhibit – Garden History and Design

Statement of Intent:

The Garden History & Design Committee uses photography and research, the study of good design practices, educational and lecture programs, and internships to develop an appreciation for America's gardens. The committee works closely with the Smithsonian Institution's Archives of American Gardens to document cultivated gardens throughout the country. The exhibit focuses on two Seattle Garden Club's submissions to the Smithsonian Archive of American Gardens (AAG): Reed Garden - Shinka Suru & Skywatch – Nancy and Bill Bain's Condo Garden.

SEATTLE GARDEN CLUB (SGC) EDUCATION EXHIBIT- Reed Garden - Shinka Suru & Skywatch – Nancy and Bill Bain's Condo Garden

The SGC GH&D exhibit will highlight two gardens showing a garden plan map of each with an overall description of the properties, themes and important elements of the gardens. Photographs will highlight key components of the gardens. In addition, a description of benefits and goals of the Smithsonian AAG program will be provided. Credits to the Smithsonian and Photographers will be correctly incorporated.

GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below are approved and will be presented if merited.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, excluding challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV, Botanical Arts

Best in Show Botanical Arts is selected from first place winners in the division.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Botanical Arts Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Education

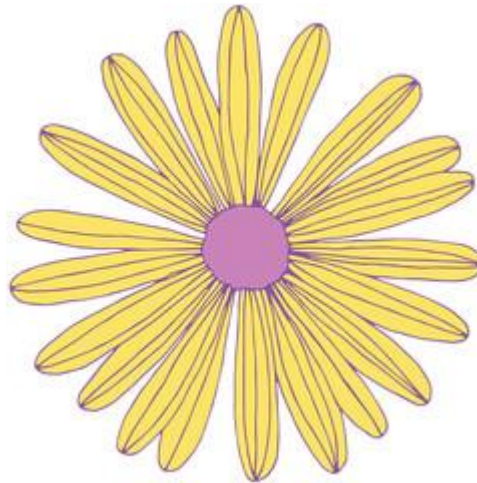
The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

Overall (Divisions I - V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.



SPONSORING CLUB AWARDS

Martha Lindberg Isaacson Award, Best in Show, Floral Design

Virginia Merrill Bloedel Award, Best in Show, Horticulture

Noreen Raymond Frink Photography Award, Best in Show, Photography



REGISTRATION/ENTRY FORMS

Garden Inspirations

DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: 4/1/24

Registration can be done via the following link or printing and sending the form below via email to Barbara Hamachek, bhamachek@gmail.com :

<https://forms.gle/UNFYEr47SrvaPg3fA>

Please print using block letters.

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ☐ No ☐ (individual exhibitor only)

Garden Inspirations

DIVISION II, Horticulture Registration Form

Registration is not required for cut specimen classes (class 1-35). Registration is required for the following classes:

- Baird Board Classes are limited to SGC members only (36-37)
- Classes 38-43, class 41 is a novice class

Please complete one Registration Form per entry.

Registration Deadline: 2/7/24

Registration can be done via the following link or printing and sending the form below via email to Joan Harkins, joan@frenchcider.com:

<https://forms.gle/W1viGKVdUWsc5Abe7>

Please print using block letters.

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

Garden Inspirations

DIVISION III, Photography Registration Form

An exhibitor may submit only one entry. If needed to fill the show, a second entry will be allowed at the discretion of the Photography Chairs.

Advance registration for Seattle Garden Club members, begins November 15, 2023; for Zone XII members on December 4, 2023; for all GCA members on January 8, 2024. Registration closes on February 7, 2024.

Registration can be done via the following link or printing and sending the form below via email to Suzy Titcomb, sttitcomb2@gmail.com:

<https://forms.gle/hCgRkkjXZvnsPcni9>

Please include the following in the body of the email:

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair and the class consultant.

Garden Inspirations

DIVISION III, Photography Entry Form

▲ TOP ▲

Photograph Entry Form

▲ TOP ▲

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.

Photograph Entry Deadline: February 7, 2024

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Suzy Titcomb, 3114 W. Laurelhurst Dr. NE., Seattle, WA 98105, 206-818-2740, stitcomb2@gmail.com

Also send jpg file between 1-5 MB to email by entry deadline date.

Class Entered: _____

Name: _____

Garden Club and Zone: _____

Email: _____

Address: _____

Tel: _____

Return postage and packaging have been provided.

Identifiable Plant Material (required): _____

Title or brief statement (required): _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

Garden Inspirations

DIVISION IV, Botanical Arts Registration Form

Please complete one Registration Form per entry.

Registration Deadline: 2/7/24

Registration can be done via the following link or printing and sending the form below via email to Ana Hergert, anaherg@aol.com :

<https://forms.gle/TA5p3uAs2VgdJqLX7>

Please print using block letters.

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ☐ No ☐ (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Botanical Arts in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

MAP AND DIRECTIONS TO THE FLOWER SHOW

The flower show is located at the University of Washington Center for Urban Horticulture (CUH) at 3501 NE 41st Street, Seattle WA.

Directions from I5 (North or South): take the exit to 520 East.

Directions from I90 (North or South): take the exit to 520 West.

Directions from 520: Take the Montlake Blvd. East exit, stay to the right and continue on Montlake Blvd. East which will turn into NE 45th street At the light, make a right on to Mary Gates Memorial Drive East. Mary Gates Memorial Drive East turns into NE 41st. CUH will be on your right, pull into the parking lot of and park for unloading.

